

COMPLETE SCORE SERIES

Yngwie J. Malmsteen's

RISING FORCE

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Alchem y



Yngwie J. Malmsteen - Lead Guitars, Rhythm Guitars, Acoustic Guitars, Guitar Synthesizer,
Bass, Moog Taurus Pedals, Sitar and Vocals

Mark Boals - Vocals

Barry Dunaway - Bass

John Macaluso - Drums

Mats Olsson - Keyboards and Backing Vocals

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Blitzkrieg

ブリッツクリーク

Music by: Yngwie J. Malmsteen

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8

[Tuning : Half Down]

♩ = 135

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The guitar parts feature complex fingerings and techniques such as vibrato, bends, and harmonics. The keyboard part provides a steady harmonic accompaniment. The bass line is simple, following the root notes of the chords. The drums provide a steady backbeat.

Guitar I: The first staff shows a melodic line starting with an Am chord, followed by a series of notes with vibrato and bends. The second staff continues the melodic line with more complex fingerings and vibrato.

Guitar II: The second staff shows a similar melodic line to Guitar I, but with different fingerings and techniques, including vibrato and bends.

Keyboard: The third staff shows a simple harmonic accompaniment, primarily using the root notes of the chords.

Bass: The fourth staff shows a simple bass line, primarily using the root notes of the chords.

Drums: The fifth staff shows a simple drum pattern, primarily using the backbeat.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as "Moderato".

Guitar I: The first staff shows a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. It includes a "Pick Scratch" instruction and a "vib." (vibrato) marking. The second staff shows a similar melodic line with a "Pick Scratch" instruction and a "vib." marking.

Guitar II: The first staff shows a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. It includes a "Pick Scratch" instruction and a "vib." marking. The second staff shows a similar melodic line with a "Pick Scratch" instruction and a "vib." marking.

Keyboard: The first staff shows a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. It includes a "Pick Scratch" instruction and a "vib." marking. The second staff shows a similar melodic line with a "Pick Scratch" instruction and a "vib." marking.

Bass: The first staff shows a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. It includes a "Pick Scratch" instruction and a "vib." marking. The second staff shows a similar melodic line with a "Pick Scratch" instruction and a "vib." marking.

Drums: The first staff shows a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. It includes a "Pick Scratch" instruction and a "vib." marking. The second staff shows a similar melodic line with a "Pick Scratch" instruction and a "vib." marking.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. It also includes a "Pick Scratch" instruction and a "vib." (vibrato) marking. The score is divided into two systems, with the first system covering measures 1-4 and the second system covering measures 5-8.

Chord progression: E, F dim, F#m, G dim, G#, A dim, A#m, B dim.

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chord progression: Cm, Bm.

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

<Strings>

GUITAR I

E dim *r8va* → 7

Bm(onD)

F#(onA#)

Bm

GUITAR II

KEYBOARD

BASS

DRUMS

GUITAR I

Bm

E dim *r8va* → 7

Bm(onD)

GUITAR II

KEYBOARD

BASS

DRUMS

GUITAR I

F#(onA#) vib. Bm 2x Bm

GUITAR II

<E.A. Guitar> r8va vib. H P

KEYBOARD

BASS

DRUMS

Detailed description: This system contains measures 1 through 4 of the piece. Guitar I and II have intricate fretted passages with many bends and vibrato. Chords F#(onA#), Bm, and D are indicated. Keyboard plays chords in the right hand and bass notes in the left. Bass plays a line with notes G, B, and D. Drums play a consistent pattern of eighth and sixteenth notes.

GUITAR I

G Em F#sus4 F# Bm

GUITAR II

r8va vib.

KEYBOARD

BASS

DRUMS

Detailed description: This system contains measures 5 through 8. Guitar I and II continue their complex fretted passages. Chords G, Em, F#sus4, F#, and Bm are indicated. Keyboard plays chords in the right hand and bass notes in the left. Bass plays a line with notes G, B, and D. Drums play a consistent pattern of eighth and sixteenth notes.

Guitar I: G, Em, F#sus4, F#, Em, D. Chords: G, Em, F#sus4, F#, Em, D. Effects: -8va, vib, H P. Fingering: 4, 121412, 11211.

Guitar II: G, Em, F#sus4, F#, Em, D. Chords: G, Em, F#sus4, F#, Em, D. Effects: -8va, (EA Guitar), vib, H P. Fingering: 4, 121412, 101210.

Keyboard: G, Em, F#sus4, F#, Em, D. Chords: G, Em, F#sus4, F#, Em, D. Effects: -8va.

Bass: G, Em, F#sus4, F#, Em, D. Chords: G, Em, F#sus4, F#, Em, D. Effects: -8va.

Drums: G, Em, F#sus4, F#, Em, D. Chords: G, Em, F#sus4, F#, Em, D. Effects: -8va.

Guitar I: C#dim, Bm, Gdim. Chords: C#dim, Bm, Gdim. Effects: vib, H P. Fingering: 7, 7, 6, 121107, 1211.

Guitar II: C#dim, Bm, Gdim. Chords: C#dim, Bm, Gdim. Effects: vib, H P. Fingering: 8, 10, 8, 7, 8, 7, 5.

Keyboard: C#dim, Bm, Gdim. Chords: C#dim, Bm, Gdim. Effects: -8va.

Bass: C#dim, Bm, Gdim. Chords: C#dim, Bm, Gdim. Effects: -8va.

Drums: C#dim, Bm, Gdim. Chords: C#dim, Bm, Gdim. Effects: -8va.

Guitar I: *Gdim*, *r8va*, *s*, *vib.*, *2x*, *Hc*, *2x s*, *vib.*, *Hc*, *vib.*, *vib.*, *(8va)*

Guitar II: *vib.*

Keyboard: *vib.*

Bass: *vib.*

Drums: *vib.*

Guitar I: *Bm*, *F#(onA#)*, *Bm*, *A(onC#)*, *D*, *A(onC#)*

Guitar II: *r8va*

Keyboard: *<Synth>*

Bass: *7 7 7 6 6 6 7 7 7 4 4 5 4 5 5 5 4 4 4*

Drums: *7 7 7 6 6 6 7 7 7 4 4 5 4 5 5 5 4 4 4*

GUITAR I

D E(onG#) G Am H.c

vib —(8va)

GUITAR II

KEYBOARD

<Synth.>

BASS

DRUMS

Am(onB) Am(onC)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am(onD) Am(onE) 1. Am(onF) Am(onG)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

16

2. Am(onF) Am(onG) Am

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

GUITAR I

F#m

vib

17 14 16 17 16 14 17 14 16 17 16 14 20 14 16 17 16 14 21 14 16 17 16 14 17 16 14 14 17 17

GUITAR II

KEYBOARD

BASS

DRUMS

GUITAR I

F#m

H.c

Bm(onF#)

H.c

vib

19 21 17 17 19 21 19 17 19 17 16 17 16 17 19 17 19 21 21 21 21 21 19 17 16 19 17 16 19 17 16 19 17 15 19 17 15 14 17 15 14 16 14 17

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Guitar I, Guitar II, Keyboard, and Drums. The score is written in G major (one sharp) and 4/4 time. The guitar parts are highly melodic and technical, featuring many triplets and complex fingering. The keyboard part provides a harmonic foundation with chords and moving lines. The bass part is more rhythmic, often playing triplets. The drums are indicated by a simple pattern of slashes.

Instrument Parts:

- Guitar I:** Features a complex melodic line with many triplets and complex fingering. The notation includes a lot of accidentals and ties.
- Guitar II:** The part is mostly empty, with only a few notes in the first measure.
- Keyboard:** Provides a harmonic foundation with chords and moving lines. The notation includes a lot of accidentals and ties.
- Bass:** Features a rhythmic line with many triplets and complex fingering. The notation includes a lot of accidentals and ties.
- Drums:** Indicated by a simple pattern of slashes.

Chord Progression:

- Esus4
- E
- C#(mE#)
- F#m

18

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Guitar I, Guitar II, Keyboard, and Bass. The score is written in F#m (F# minor) and 4/4 time. The guitar parts are highly detailed, with many fingerings and vibrato markings. The keyboard part is simple, with a few chords. The bass part is also simple, with a few chords. The drums part is indicated by a single drumstick symbol.

Guitar I: The first staff shows a complex melodic line with many fingerings and vibrato markings. It starts with a C#m chord and a C# note. The second staff shows a similar melodic line with many fingerings and vibrato markings. The third staff shows a similar melodic line with many fingerings and vibrato markings. The fourth staff shows a similar melodic line with many fingerings and vibrato markings.

Guitar II: The first staff shows a simple melodic line. The second staff shows a simple melodic line. The third staff shows a simple melodic line. The fourth staff shows a simple melodic line.

Keyboard: The first staff shows a simple melodic line. The second staff shows a simple melodic line. The third staff shows a simple melodic line. The fourth staff shows a simple melodic line.

Bass: The first staff shows a simple melodic line. The second staff shows a simple melodic line. The third staff shows a simple melodic line. The fourth staff shows a simple melodic line.

Drums: The first staff shows a simple melodic line. The second staff shows a simple melodic line. The third staff shows a simple melodic line. The fourth staff shows a simple melodic line.

GUITAR I

Bm(onF#) Esus4 E

GUITAR II

KEYBOARD

BASS

DRUMS

GUITAR I

C#(onE#) G#m

GUITAR II

KEYBOARD

BASS

DRUMS

Guitar I: $G^{\#}m$ $C^{\#}m(on G^{\#})$ vib

Guitar II

Keyboard

Bass

Drums

20

Guitar I: $C^{\#}m(on G^{\#})$ $F^{\#}$ vib. $D^{\#}(on G)$ (8va)

Guitar II

Keyboard

Bass

Drums

GUITAR I

$G^{\#}m$ *r8va* *Atm.* *vib* *(8va)*

GUITAR II

KEYBOARD

BASS

DRUMS

GUITAR I

$G^{\#}m$ $C^{\#}m(on G^{\#})$ *r8va*

GUITAR II

KEYBOARD

BASS

DRUMS

GUITAR I

F# D#(on G) Gsus4 G

vib. vib. vib. vib. vib.

GUITAR II

KEYBOARD

BASS

DRUMS

GUITAR I

E(on G#) Am

vib. vib. vib.

GUITAR II

KEYBOARD

<Synth.>

BASS

DRUMS

GUITAR I

Am vib. vib. r8va 1H.C vib. r8va 6 vib.

GUITAR II

KEYBOARD

BASS

DRUMS

23

GUITAR I

Am r8va 6 vib. E Am vib. r8va vib.

GUITAR II

r8va 6 vib. r8va vib.

KEYBOARD

BASS

DRUMS

Leonardo

レオナルド

Words and Music by: Yngwie J. Malmsteen

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Ab antiquo
Ab integro
Audi vide
Tace si vis vivere in pace

Why cannot man also fly
We're chained down to the earth
Not like birds in the sky
Soaring from birth
Devices of destruction, Devices of death
Find out their construction
Give them life, give them breath

Which God may I thank
Making art from a canvas blank
Paintings from the holy book
Depicting Christ and the chance he took
Oh, tell me

When will you ever learn
the true depths of my work
Future is my concern
You know art is my church

Gaze inside the quest of man
And find a new machine
I learn everything I can
Dig it up, cut it clean
Always tried my very best
To find what lies within
Put myself to the test
Judge me not, it's not a sin

Which God may I thank
Making art from a canvas blank
Paintings from the holy book
Depicting Christ and the chance he took
Oh, tell me

When will you ever learn
The true depths of my work
Future is my concern
You know art is my church
When I'm dead and I'm gone
Will you remember me?
I've seen beyond the sun
Reinventing machines

Ab antiquo
Ab integro
Audi vide
Tace si vis vivere in pace...

24

[Tuning : Half Down]

♩ = 66

(Am)

VOCAL

Ab an - ti - quo Ab in - te - gro Au - di vi - de Ta - ce si vis vi - ve -

GUITAR I

GUITAR II

KEYBOARD

<Synth>
r) Tacet →

—(1. Tacet)

BASS

DRUMS

(Am) ² (Am) [B] Am Bm G Am Dm C Bm Am G
 in pa - ce - re in pa - ce

Am Bm G Am F G F Em Dm C Dm Em C Dm

GUITAR I
 GUITAR II
 KEYBOARD
 BASS
 DRUMS

The musical score is arranged in a system with five staves. The top staff is for the vocal line, with lyrics "in pa - ce - re in pa - ce". Below it are staves for Guitar I, Guitar II, Keyboard, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and chords. Chords are indicated by letters like Am, Bm, G, F, Em, Dm, and C. Fingerings are shown with numbers 1-5. The Drums staff uses a standard drum notation with 'x' marks for hits.

Am G(onB) C Dm C(onE) F

VOCAL

Why can-not man al-so fly _____ (We're) chained down to the earth Not like birds in the sky _____
Gaze in-side the quest of man _____ And find a new ma-chine I learn eve-ry-thing I can _____

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

26

G E(onG#) Am G(onB) C Dm

VOCAL

Soar - ing from birth De - vi - ces of _____ dest - ruc - tion, _____ De - vi - ces of death
Dig it up, cut it clean Al-ways tried my ve-ry best _____ (To) find what lies with-in

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

C(onE) F G E(onG#) Dm(onA) Am

Find out their cor-st tion ——— Give them life, give them breath ———
 Put my-self to the test ——— Judge me not, it's not a sin ———

GUITAR I

tr. *tr.* *tr.* *Pick Scratch* *Pick Scratch*

GUITAR II

KEYBOARD

4

BASS

vib. *vib.*

DRUMS

6 6

VOCAL

Dm Am Dm D#dim

1.2.) Which God may I thank ——— Mak-ing art from a can-vas blank ——— paint-ings from the ho-ly book ———

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E F E (on G#)

De-pict-ing Christ and the chance he took — Oh, —

GUITAR I

tr. *tr.*

GUITAR II

KEYBOARD

BASS

DRUMS

6 6

VOCAL

Dm(on A) Am E F (on E)

tell — me When will you e-ver learn —

GUITAR I

2x 2x

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

the true depths of my work _____ Fu-ture is my con-cern _____ You know art is my church _____

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am(onE) E7 Am(onE) Bdim(onE) 1. E

6 0-0 0-0 7 7 7 7 vib. 9 9 9 9 vib. 10 10 12 12 1 12 14 14 14 14 0

VOCAL

Ah _____

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am Bm G Am Dm C Bm Am G Am Bm G Am

7 5 7 5 12 10 10 8 9 7 7 5 5 7 5 7 5 5 8 7 5 8 5 7 8 5

Chord progression for the first system: F G F Em Dm C Dm Em C Dm | 2. E

VOCAL: You know art is my church

GUITAR I: (Fretboard diagrams for first system)

GUITAR II: (Empty staff)

KEYBOARD: (Staff with notes)

BASS: (Staff with notes)

DRUMS: (Staff with drum notation)

Chord progression for the second system: E F (on E) E Am (on E) E7 Am (on E) Bdim (on E)

VOCAL: When I'm dead and I'm gone Will you re-mem-ber me? I've seen be-yond the sun

GUITAR I: (Fretboard diagrams for second system)

GUITAR II: (Empty staff)

KEYBOARD: (Staff with notes)

BASS: (Staff with notes)

DRUMS: (Staff with drum notation)

Am *r1s Only* → Bm G Am Dm C Bm Am G

VOCAL

Re-in-ven - t-ing ma - chines

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am Bm G Am F G F Em Dm C 1. Dm Em C Dm

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

2. Dm Em C Dm Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Handwritten musical score for the first system. It includes staves for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is D minor (two flats). The tempo/mood is marked '2.' (second ending). The guitar parts feature complex fingerings and techniques like vibrato (vib), r8va (retuned 8va), and H+P (harmonic plus). The bass part has a simple line with some fingerings. The drums part has a simple pattern with some accents.

H G#dim Am G#dim Am C#dim Dm D#dim Esus4 E

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Handwritten musical score for the second system. It includes staves for Vocal, Guitar I, Guitar II, Guitar III, Bass, and Drums. The key signature changes to D major (two sharps). The tempo/mood is marked 'H' (half note). The guitar parts are more complex, featuring many fingerings and techniques like vibrato (vib), r8va (retuned 8va), and H+P (harmonic plus). The bass part has a simple line with some fingerings. The drums part has a simple pattern with some accents.

Chord progression: G[#]dim Am G[#]dim Am C[#]dim Dm D[#]dim

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Chord progression: Esus4 E Dm Am G[#]dim

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Am Dm Am G#dim

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Am Dm Am G#dim

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Am Dm AmG#dim Am

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

35

Bm

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, and Bass. The score is written in G major (one sharp) and 4/4 time. The vocal part features the iconic lyrics "Hello, hello, good morning to you" and "The sound of silence." The guitar parts are highly detailed, with many fingerings and techniques like vibrato and bends. The keyboard part provides a steady accompaniment, and the bass part follows the vocal melody. The drums are indicated by a simple pattern of eighth notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal soloist, guitar, and keyboard. The score is written in the key of B minor (Bm) and 4/4 time. The vocal part begins with the lyrics "Ah" and "The Sound of Silence". The guitar part features a complex, melodic line with many accidentals and a wavy line indicating a tremolo effect. The keyboard part provides a harmonic accompaniment with a steady, rhythmic pattern. The score is divided into two systems, each containing staves for the vocal, guitar, and keyboard parts.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score showing the vocal melody, guitar accompaniment (both standard notation and tablature), keyboard accompaniment, bass line, and drum pattern. The key signature is B minor (two sharps: F# and C#). The score is divided into two main sections by a double bar line. The first section features a vocal melody with the lyrics "Ah" and a guitar accompaniment with a complex, arpeggiated pattern. The second section features a vocal melody with the lyrics "Ah" and a guitar accompaniment with a more rhythmic, arpeggiated pattern. The keyboard part provides a harmonic foundation with chords and arpeggios. The bass line follows the harmonic structure, and the drums provide a steady, rhythmic accompaniment.

C (on E) Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chord progression: C (on E) Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chord progression: C (on E) Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

The musical score is arranged in six staves, each with a label on the left: VOCAL, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The key signature is one sharp (F#), and the time signature is 4/4.

- VOCAL:** The vocal line is mostly silent, with a few notes in the first measure and a sustained note in the second measure. Chord symbols **C(onE)** and **Am** are written above the staff.
- GUITAR I:** The guitar I part is mostly silent, with a few notes in the first measure and a sustained note in the second measure. A circled **7-5** is written below the staff.
- GUITAR II:** The guitar II part features a complex melodic line with many notes, including triplets and vibrato. Chord symbols **C** and **D** are written above the staff. A circled **7-5** is written below the staff.
- KEYBOARD:** The keyboard part is mostly silent, with a few notes in the first measure and a sustained note in the second measure.
- BASS:** The bass part features a simple melodic line with notes and rests. Chord symbols **C** and **D** are written above the staff.
- DRUMS:** The drums part features a complex rhythmic pattern with many notes, including triplets and vibrato.

Em Am A#dim

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

I'm a little bit of a bad boy

Sheet music for a multi-instrumental piece, featuring Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is divided into two systems, B and C, with a key signature change to D#dim.

System B:

- VOCAL:** Two measures of whole notes, corresponding to chords B and C.
- GUITAR I:** Treble and Bass staves. Treble staff has a whole note chord B in the first measure and a half note chord C in the second. Bass staff has a whole note chord B in the first measure and a half note chord C in the second.
- GUITAR II:** Treble and Bass staves. Treble staff has a whole note chord B in the first measure and a half note chord C in the second. Bass staff has a whole note chord B in the first measure and a half note chord C in the second.
- KEYBOARD:** Treble and Bass staves. Treble staff has a whole note chord B in the first measure and a half note chord C in the second. Bass staff has a whole note chord B in the first measure and a half note chord C in the second.
- BASS:** Treble and Bass staves. Treble staff has a whole note chord B in the first measure and a half note chord C in the second. Bass staff has a whole note chord B in the first measure and a half note chord C in the second.
- DRUMS:** Treble and Bass staves. Treble staff has a whole note chord B in the first measure and a half note chord C in the second. Bass staff has a whole note chord B in the first measure and a half note chord C in the second.

System C:

- VOCAL:** Two measures of whole notes, corresponding to chords D#dim, Esus4, and E.
- GUITAR I:** Treble and Bass staves. Treble staff has a whole note chord D#dim in the first measure, a half note chord Esus4 in the second, and a whole note chord E in the third. Bass staff has a whole note chord D#dim in the first measure, a half note chord Esus4 in the second, and a whole note chord E in the third.
- GUITAR II:** Treble and Bass staves. Treble staff has a whole note chord D#dim in the first measure, a half note chord Esus4 in the second, and a whole note chord E in the third. Bass staff has a whole note chord D#dim in the first measure, a half note chord Esus4 in the second, and a whole note chord E in the third.
- KEYBOARD:** Treble and Bass staves. Treble staff has a whole note chord D#dim in the first measure, a half note chord Esus4 in the second, and a whole note chord E in the third. Bass staff has a whole note chord D#dim in the first measure, a half note chord Esus4 in the second, and a whole note chord E in the third.
- BASS:** Treble and Bass staves. Treble staff has a whole note chord D#dim in the first measure, a half note chord Esus4 in the second, and a whole note chord E in the third. Bass staff has a whole note chord D#dim in the first measure, a half note chord Esus4 in the second, and a whole note chord E in the third.
- DRUMS:** Treble and Bass staves. Treble staff has a whole note chord D#dim in the first measure, a half note chord Esus4 in the second, and a whole note chord E in the third. Bass staff has a whole note chord D#dim in the first measure, a half note chord Esus4 in the second, and a whole note chord E in the third.

VOCAL **M** **Am**

Ab an - ti - quo Ab in - te - gro

GUITAR I

GUITAR II *vib* *-8va* *r8va* *vib*

KEYBOARD

BASS

DRUMS

VOCAL **Am**

Au - di vi - de Ta - ce si vis vi - ve - re in pa - ce Ab an - ti - quo

GUITAR I

GUITAR II *c* *H* *p* *vib* *U* *D* *H+p* *S* *H+p* *S* *-8va* *H+p* *H+p* *H+p*

KEYBOARD

BASS

DRUMS

Am

VOCAL

Ab in - te - gro Au - di vi - de Ta - ce si vis vi - ve - re in pa - ce

GUITAR I

GUITAR II

KEYBOARD

F.O.

BASS

DRUMS

Playing With Fire

プレイング・ウィズ・ファイアー

Words and Music by: Yngwie J. Malmsteen

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As the Pendulum of time
Smoke is clearing in the aftermath
Finally know the truth, the crime
We're the authors of the epitaph

Architects of war still rule
Turning white souls into black
Do they really think we're fools
In the end we will pay them back

Playing with fire
You'll get burned
Flames grow higher
You'll never learn
Playing with fire
You'll get burned
Flames grow higher
You'll never learn

Playing with fire
You'll get burned
Flames grow higher
You'll never learn

Playing with fire
You'll get burned
Flames grow higher
You'll never learn

Playing with fire, Fire
Playing with fire, Ah
Playing with fire

Playing with fire, Fire
Playing with fire, Ah
Playing with fire

Playing with fire, Fire
Playing with fire, Ah
Playing with fire

Fire

62

[Tuning : Half Down]

Intro (Em) A Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

< E. Guitar 3 > 6
< E. Guitar 2 >

< Synth. >

Em C

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

63

Em C

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Pick Scratch

Pick Scratch

VOCAL B7 Em

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

64

VOCAL Em C

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

The image shows a page of a musical score for the song "I Wanna Dance with Somebody (Who Loves Me)" by George Michael. The score is arranged for a full band and includes parts for Em, C, B7, and Em chords. The instruments listed on the left are Guitar I, Guitar II, Keyboard, Bass, Drums, and Vocal. The score features various musical notations including notes, rests, and dynamic markings.

Em Edim Em Edim

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

66

Em Edim Em Edim

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

C Dm F Em F Em C Dm

af - ter - math in - to black

Final - ly know the truth, Do they real - ly think the crime we're fools

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

68

VOCAL

Em F Em C Dm F Am

We're the au - thors of the e - pi - taph } In the end we will pay them back } Playing with

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E Am E

fi re You'll get burn ed

GUITAR I

Vib. Vib. Vib. Vib. Vib. Vib. (2x, 3x)

GUITAR II

r8va Vib. Vib. Vib.

KEYBOARD

BASS

DRUMS

VOCAL

Am G C

Flames grow high er You'll ne ver

GUITAR I

Vib. Vib. (2x, 3x) Vib. Vib. (2x, 3x) Vib. (2x, 3x) Vib. C

GUITAR II

Vib. Vib. Vib. Vib. Vib. Vib. C

KEYBOARD

BASS

DRUMS

②

VOCAL

learn Play - ing with

GUITAR I

Vib.

GUITAR II

Vib.

KEYBOARD

BASS

DRUMS

Em Edim

fi - re, Fi - re

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em Edim Em E dim Am

Play - ing with fi - re, Ah

Am Adim Am to ② Adim

Play - ing with fi - re

71

12. E

VOCAL

learn Play - ing with

GUITAR I

Vib.

GUITAR II

Vib.

KEYBOARD

BASS

DRUMS

72

VOCAL

Em Edim Em Edim

fi - re, Fi - re Play - ing with

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em Edim Am

fi re, Ah

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am Adim Am Adim

Play ing with fi re

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL **Bm**

GUITAR I

GUITAR II *Tapping with R.H. → 8va*

KEYBOARD

BASS

DRUMS

VOCAL **Bm** **F#7**

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL F#

GUITAR I K F#

GUITAR II

KEYBOARD

BASS

DRUMS

Handwritten musical notation for the first system, including guitar solos with vibrato and tapping, and a drum pattern.

VOCAL F#

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Handwritten musical notation for the second system, continuing the instrumental and vocal parts.

Em(onF#) F#

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

76

F# Em(onF#)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

The musical score is arranged in five systems, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

- Vocal:** The first measure contains a whole note chord labeled 'L B'. The second and third measures are empty.
- Guitar I:** The first measure contains a whole note chord labeled '2 2 2'. The second and third measures are empty.
- Guitar II:** The first measure contains a whole note chord labeled 'C Vib.' and a whole note chord labeled 'U Vib.'. The second measure contains a whole note chord labeled 'H P' and a whole note chord labeled 'C Vib.'. The third measure contains a whole note chord labeled '6' and a whole note chord labeled '6 (8var) 6 6'.
- Keyboard:** The first measure contains a whole note chord labeled '#B'. The second and third measures are empty.
- Bass:** The first measure contains a whole note chord labeled '7 7 7'. The second and third measures are empty.
- Drums:** The first measure contains a whole note chord labeled '7 7 7'. The second and third measures are empty.

The musical score is divided into two main sections: **C (mB)** and **B**. The instruments and their parts are as follows:

- VOCAL:** Features a single melodic line in the key of D major (one sharp).
- GUITAR I:** Plays a rhythmic pattern of eighth notes in the first measure of section C, followed by a break. In section B, it plays a similar pattern.
- GUITAR II:** Plays a complex melodic line with many sixteenth notes. It includes a section labeled **H.C.** (Harmonic C) with **Vib.** (Vibrato) in section C, and a section labeled **r8va** (octave) in section B.
- KEYBOARD:** Plays a simple harmonic accompaniment in section C, followed by a break. In section B, it plays a similar pattern.
- BASS:** Plays a simple harmonic accompaniment in section C, followed by a break. In section B, it plays a similar pattern.
- DRUMS:** Plays a simple harmonic accompaniment in section C, followed by a break. In section B, it plays a similar pattern.

The musical score is arranged in five staves, each with a label on the left: VOCAL, GUITAR I, GUITAR II, KEYBOARD, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure is labeled 'C (on B)' and the second measure is labeled 'B'. The vocal part consists of two whole notes. The guitar I part consists of two whole notes, each marked with a percentage sign (%). The guitar II part consists of two measures of eighth-note patterns, each marked with a percentage sign (%). The keyboard part consists of two whole notes, each marked with a percentage sign (%). The bass part consists of two whole notes, each marked with a percentage sign (%). The drums part consists of two measures of eighth-note patterns, each marked with a percentage sign (%).

The musical score is arranged in six staves, each with a label on the left: VOCAL, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a double bar line. Above the first measure is the title 'C (on B)' and the chord 'M Em'. The Vocal staff shows a single note in the first measure and a whole rest in the second. Guitar I and Guitar II both play a sequence of eighth notes in the first measure, followed by a whole rest in the second. The Keyboard staff plays a sustained chord in the first measure and a whole rest in the second. The Bass staff plays a sequence of eighth notes in the first measure, followed by a whole rest in the second. The Drums staff plays a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second. The second measure features a complex guitar solo in both Guitar I and Guitar II staves, with many sixteenth and thirty-second notes, and a series of fret numbers (e.g., 17, 19, 20, 22) written below the notes. The Keyboard staff plays a sustained chord in the second measure. The Bass staff plays a sustained chord in the second measure. The Drums staff plays a rhythmic pattern of eighth notes in the second measure.

Em C

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

79

Em C

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

⦿Coda ①

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a single sharp (F#) on the vocal staff. The tempo is marked "Moderato".

The score includes the following parts:

- VOCAL:** Features the lead vocal line with lyrics: "Hello, hello, good morning to you, / Good afternoon to you, / Good evening to you, / Good night to you." The vocal line is written in a treble clef.
- GUITAR I:** Plays a melodic line in the treble clef, often mirroring the vocal melody. It includes a solo section marked "Solo" and "Guitar Solo".
- GUITAR II:** Provides harmonic support with a melodic line in the treble clef, often playing a higher octave than Guitar I. It includes a solo section marked "Solo" and "Guitar Solo".
- KEYBOARD:** Provides harmonic support with a melodic line in the treble clef, often playing a higher octave than Guitar I. It includes a solo section marked "Solo" and "Keyboard Solo".
- BASS:** Provides the low-end harmonic support with a melodic line in the bass clef. It includes a solo section marked "Solo" and "Bass Solo".
- DRUMS:** Provides the rhythmic foundation with a pattern of snare, bass, and cymbal. It includes a solo section marked "Solo" and "Drum Solo".

The score is divided into sections by rehearsal marks (1 through 10). The final section is marked "D.S. (1)".

The musical score for "Learn to Fly" by R.E.M. is presented in a multi-staff format. The staves are labeled on the left: VOCAL, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a vocal line featuring a whole note chord of E7. The guitar parts (I and II) are primarily composed of sustained, wavy lines labeled "Vib." (vibrato). Guitar II includes specific fretting instructions: "r 8va" (raise 8th fret) and "H.C." (half chord) for the first two measures. The keyboard part consists of a single chord in the first measure. The bass line starts with a whole note chord and then moves to a walking bass line with eighth notes. The drum part features a simple pattern with snare and bass drum hits, including a triplet in the final measure.

The musical score for "Playing with Fire" by The Police is presented in a multi-staff format. The staves are labeled on the left: VOCAL, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The key signature is A minor (Am), indicated by a blue 'N' icon and the text 'Am' at the top left. The tempo is marked 'Moderato' at the top right. The score is divided into three measures. The first measure contains the lyrics 'Playing with fire'. The second measure contains the lyrics 'You'll get'. The third measure is empty. The Vocal staff shows a melody line with lyrics. The Guitar I and II staves show complex fretting and vibrato markings. The Keyboard staff shows a simple harmonic accompaniment. The Bass staff shows a bass line with fingerings. The Drums staff shows a rhythmic pattern with various drum notations.

VOCAL

E Am G

burn ed Flames grow high er You'll

GUITAR I

Vib. Vib. Vib. Vib. Vib. Vib.

GUITAR II

Vib. Vib. Vib. Vib. Vib. Vib.

KEYBOARD

BASS

DRUMS

VOCAL

C E7

ne ver learn

GUITAR I

H H

GUITAR II

Vib. (8va) Vib.

KEYBOARD

BASS

DRUMS

VOCAL

Am Adim

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

D.S. ②

82

Em E dim Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em E dim Em E dim

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a band arrangement, including vocal, guitar, keyboard, bass, and drums parts. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into three measures, with the first measure being a full bar and the subsequent two measures being half bars. The vocal part is written in a high register, with the lyrics "The sound of silence" appearing above the staff. The guitar parts (Guitar I and Guitar II) are written in standard notation, with Guitar I featuring a prominent melodic line and Guitar II providing harmonic support. The keyboard part is written in a high register, with the right hand playing a melodic line and the left hand providing harmonic support. The bass part is written in a low register, with the right hand playing a melodic line and the left hand providing harmonic support. The drums part is written in a low register, with the right hand playing a melodic line and the left hand providing harmonic support. The score includes various musical notations, such as notes, rests, and dynamic markings, to convey the intended sound of the arrangement.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in E minor (one sharp, F#) and 4/4 time. The key signature is indicated by a single sharp (F#) on the F line of the treble clef. The tempo is marked "Moderato".

The score is divided into two systems. The first system covers the first two measures of the song. The second system covers the next two measures. The vocal part is written in a high register, with lyrics "Hello, hello, good-bye" and "Hello, hello, good-bye" appearing above the notes. The guitar parts feature complex fingerings and bends, with specific techniques like "H.C." (Harmonics) and "Vib." (Vibrato) indicated. The keyboard part provides a steady accompaniment, while the bass and drums provide a solid rhythmic foundation. The drums part includes a snare drum and a kick drum, with a "x" mark indicating a cymbal crash.

The score is written for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is E minor (one sharp, F#) and the time signature is 4/4. The tempo is marked "Moderato". The score is divided into two systems. The first system covers the first two measures of the song. The second system covers the next two measures. The vocal part is written in a high register, with lyrics "Hello, hello, good-bye" and "Hello, hello, good-bye" appearing above the notes. The guitar parts feature complex fingerings and bends, with specific techniques like "H.C." (Harmonics) and "Vib." (Vibrato) indicated. The keyboard part provides a steady accompaniment, while the bass and drums provide a solid rhythmic foundation. The drums part includes a snare drum and a kick drum, with a "x" mark indicating a cymbal crash.

84

VOCAL

Em Edim Em

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Em Edim Em Edim

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band and vocalists. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato".

The staves are labeled as follows from top to bottom:

- VOCAL**: The vocal line, featuring the lyrics "Hello, hello, good morning to you." and "The sound of silence." The melody is simple and conversational.
- GUITAR I**: The first guitar part, which is mostly silent (marked with a double bar line and a slash) in this section.
- GUITAR II**: The second guitar part, which is more active. It features a complex, melodic line with many accidentals and fingerings. It includes a section with a "Vib." (vibrato) marking and a "r 8va" (raise 8 octaves) instruction. The guitar part is written in a style that suggests a fingerstyle or a specific electric guitar sound.
- KEYBOARD**: The keyboard part, which is mostly silent (marked with a double bar line and a slash) in this section.
- BASS**: The bass line, which is mostly silent (marked with a double bar line and a slash) in this section.
- DRUMS**: The drum part, which is mostly silent (marked with a double bar line and a slash) in this section.

The score includes various musical notations such as notes, rests, accidentals, and performance instructions like "Vib." and "r 8va". The overall style is that of a professional music manuscript.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into two systems, each with a 4-measure bar. The first system is marked with a "dim" (diminuendo) dynamic. The second system is marked with a "Vib." (vibrato) dynamic. The guitar parts are highly detailed, with specific fret numbers and techniques like "H.C." (harmonic) and "Vib." (vibrato) indicated. The keyboard part is marked with a "dim" dynamic. The bass and drums parts are marked with a "Vib." dynamic. The vocal part is marked with a "dim" dynamic. The score is a full arrangement of the song, including the instrumental introduction and the vocal melody.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Vocal, Guitar I, Guitar II, Keyboard, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure contains the vocal melody, guitar I and II parts, and the keyboard part. The second measure contains the vocal melody, guitar I and II parts, and the keyboard part. The guitar parts are written in standard notation with fret numbers and vibrato markings. The keyboard part is written in standard notation. The bass part is written in standard notation. The drums part is written in standard notation with a double bar line.

VOCAL

Em E dim Em

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

The image displays a multi-staff musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instrumental parts and vocals. At the top, the vocal line is shown with a treble clef and a key signature of one sharp (F#). The lyrics "Em", "Edim", and "Em" are written above the vocal staff. Below the vocal staff are the guitar parts, labeled "GUITAR I" and "GUITAR II". The guitar parts are written in treble clef with a key signature of one sharp. The guitar I part includes a solo section with a wavy line indicating vibrato. The guitar II part includes a solo section with a wavy line indicating vibrato. Below the guitar parts are the keyboard and bass parts. The keyboard part is written in treble clef with a key signature of one sharp. The bass part is written in bass clef with a key signature of one sharp. At the bottom of the score is the drums part, written in bass clef. The drums part includes a wavy line indicating vibrato. The score is divided into two measures by a double bar line. The first measure contains the vocal line, the guitar I and II parts, and the keyboard and bass parts. The second measure contains the vocal line, the guitar I and II parts, and the keyboard and bass parts. The guitar I and II parts include a solo section with a wavy line indicating vibrato. The keyboard and bass parts include a wavy line indicating vibrato. The drums part includes a wavy line indicating vibrato.

Em Edim Em

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Measure 1: Chord Em. Guitar II: Treble clef, notes G4 (6), A4 (6), B4 (6), C5 (6), D5 (6), E5 (6). Bass clef, notes G2 (6), A2 (6), B2 (6), C3 (6), D3 (6), E3 (6). Vibrato (Vib.) over the whole staff.

Measure 2: Chord Edim. Guitar II: Treble clef, notes G4 (H.C.), A4 (U), B4 (D), C5 (Vib.), D5 (Vib.), E5 (Vib.). Bass clef, notes G2 (H.C.), A2 (U), B2 (D), C3 (Vib.), D3 (Vib.), E3 (Vib.).

Measure 3: Chord Em. Guitar II: Treble clef, notes G4 (6), A4 (6), B4 (6), C5 (6), D5 (6), E5 (6). Bass clef, notes G2 (6), A2 (6), B2 (6), C3 (6), D3 (6), E3 (6). Fingerings: 6, 6, 6, 6, 6, 6.

Measure 4: Chord Em. Guitar II: Treble clef, notes G4 (6), A4 (6), B4 (6), C5 (6), D5 (6), E5 (6). Bass clef, notes G2 (6), A2 (6), B2 (6), C3 (6), D3 (6), E3 (6). Fingerings: 6, 6, 6, 6, 6, 6.

Em Edim Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Measure 5: Chord Em. Vocal: Treble clef, notes G4, A4, B4, C5, D5, E5. Guitar II: Treble clef, notes G4 (6), A4 (6), B4 (6), C5 (6), D5 (6), E5 (6). Bass clef, notes G2 (6), A2 (6), B2 (6), C3 (6), D3 (6), E3 (6). Fingerings: 6, 6, 6, 6, 6, 6.

Measure 6: Chord Edim. Vocal: Treble clef, notes G4, A4, B4, C5, D5, E5. Guitar II: Treble clef, notes G4 (6), A4 (6), B4 (6), C5 (6), D5 (6), E5 (6). Bass clef, notes G2 (6), A2 (6), B2 (6), C3 (6), D3 (6), E3 (6). Fingerings: 6, 6, 6, 6, 6, 6.

Measure 7: Chord Em. Vocal: Treble clef, notes G4, A4, B4, C5, D5, E5. Guitar II: Treble clef, notes G4 (6), A4 (6), B4 (6), C5 (6), D5 (6), E5 (6). Bass clef, notes G2 (6), A2 (6), B2 (6), C3 (6), D3 (6), E3 (6). Fingerings: 6, 6, 6, 6, 6, 6.

Measure 8: Chord Em. Vocal: Treble clef, notes G4, A4, B4, C5, D5, E5. Guitar II: Treble clef, notes G4 (6), A4 (6), B4 (6), C5 (6), D5 (6), E5 (6). Bass clef, notes G2 (6), A2 (6), B2 (6), C3 (6), D3 (6), E3 (6). Fingerings: 6, 6, 6, 6, 6, 6.

(Tempo Rubato)

Em Edim Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

The musical score is arranged in six systems, each representing a different instrument or voice part:

- VOCAL:** The top staff, featuring a vocal line with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a whole note chord of E major (Em).
- GUITAR I:** The second staff, showing a guitar line with a key signature of one sharp (F#) and a time signature of 4/4. It includes a whole note chord of E major (Em) and a section marked "Arm." (Armature) with a wavy line.
- GUITAR II:** The third staff, showing a guitar line with a key signature of one sharp (F#) and a time signature of 4/4. It includes a whole note chord of E major (Em) and a section marked "Arm." (Armature) with a wavy line.
- KEYBOARD:** The fourth staff, showing a keyboard line with a key signature of one sharp (F#) and a time signature of 4/4. It includes a whole note chord of E major (Em) and a section marked "Arm." (Armature) with a wavy line.
- BASS:** The fifth staff, showing a bass line with a key signature of one sharp (F#) and a time signature of 4/4. It includes a whole note chord of E major (Em) and a section marked "Arm." (Armature) with a wavy line.
- DRUMS:** The sixth staff, showing a drum line with a key signature of one sharp (F#) and a time signature of 4/4. It includes a whole note chord of E major (Em) and a section marked "Arm." (Armature) with a wavy line.

The score is written in E major and 4/4 time. It includes various musical notations such as chords, scales, and performance instructions like "Arm." (Armature) and "Vib." (Vibrato).

Stand (The)

スタンド

Words and Music by: Yngwie J. Malmsteen
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It all began with an experiment that failed
Meant for the enemy, unleashed on us
Everything that was on course has been derailed
We're all caught in the rush
Holding the poison within
This battle no one wins
No

Stand
The Stand

Plague came down on us like a ton of bricks
Generals spilled their bag of tricks
No one left to burn
Captain Trips has taken all

No
Stand
The Stand
Try to understand
The Stand

Like an avalanche roaring over you
Now there is nothing left to do

Stand
The Stand
Try to understand
The Stand

[Tuning : Half Down]

♩=92

Intro

E F#m E F#m E F#m E F#m E F#m E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, and Bass/Drums. The score is written in G major (one sharp) and 4/4 time. The vocal part is a single melodic line. Guitar I and II play a complex, rhythmic pattern with many vibrato marks. The keyboard part is a simple, steady accompaniment. The bass part features a walking bass line. The drums play a simple, steady pattern.

VOCAL

E F#m E F#m E F#m E F#m E

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E F#m

[A] E F#m E F#m E F#m

It will be-gen with an ex - pe - ri-ment that failed
 Pla - gue came down on us like a ton of bricks

GUITAR I

GUITAR II

H.C. Vib.

KEYBOARD

BASS

DRUMS

VOCAL

E F#m E F#m E F#m E F#m E

Meant for the e - ne - my, un - leashed on us _____ Eve - ry - thing that was on course _____ has
 Gene - rals spilled their bag of tricks _____ Like an a - va - lanche _____

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E F#m E F#m E F#m E F#m

been _____ de - railed _____ We're all caught _____ in the rush _____
 roar - ing o - ver you _____ Now there (is) no - thing left to do _____

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

[B] B C# D C# B C# B C# D C# B C#

Hold - ing (the) poi - son with - in This bet - tle no one wins
No one left to burn Cap - tain Trips has take - n all

GUITAR I

GUITAR II

KEYBOARD <Organ>

BASS

DRUMS

VOCAL

Bm E F#m E F#m E F#m

No No Stand The

GUITAR I

Pick Scratch

Pick Scratch

GUITAR II

r.D.Sx only → r.Wah Pedal Vib. (D.Sx only)

r.D.Sx only → r.Wah Pedal Vib. (D.Sx only)

KEYBOARD

BASS

Vib.

Vib.

DRUMS

VOCAL

E F#m E F#m E | 1. F#m | 2.3. F#m

Stand

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

r8va

2177161716163 17151714152 181416171 181612411 171612411

VOCAL

E F#m E F#m E F#m E F#m E to

Try to un - der - stand The Stand

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked "Moderato".

The vocal part is written in treble clef and includes the lyrics: "Hello, friends, it's me, Simon and Garfunkel, and this is our new album, 'The Sound of Silence'." The guitar parts are written in treble clef and include a variety of techniques, including arpeggios, tremolos, and vibrato. The keyboard part is written in treble clef and includes a variety of chords and arpeggios. The bass part is written in bass clef and includes a variety of chords and arpeggios. The drums part is written in bass clef and includes a variety of rhythms and patterns.

The score is divided into three systems. The first system covers the first 16 measures, the second system covers measures 17-32, and the third system covers measures 33-48. The score ends with a double bar line and a repeat sign.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Vocal, Guitar I, Guitar II, Keyboard, and Bass/Drums. The key signature is F# major (three sharps: F#, C#, G#), and the time signature is 4/4.

Vocal: The vocal line is written in a single staff. It begins with a rest, followed by a series of notes that form the melody. The lyrics "The sound of silence" are written below the notes. The vocal line includes various musical notations such as slurs, ties, and dynamic markings.

Guitar I: The guitar I part is written in a single staff. It features a series of chords and melodic lines. The notation includes slurs, ties, and dynamic markings. The guitar I part is marked with "F#m" and "E F#m E" above the staff.

Guitar II: The guitar II part is written in a single staff. It features a series of chords and melodic lines. The notation includes slurs, ties, and dynamic markings. The guitar II part is marked with "F#m" and "E F#m E" above the staff.

Keyboard: The keyboard part is written in a single staff. It features a series of chords and melodic lines. The notation includes slurs, ties, and dynamic markings. The keyboard part is marked with "F#m" and "E F#m E" above the staff.

Bass: The bass part is written in a single staff. It features a series of chords and melodic lines. The notation includes slurs, ties, and dynamic markings. The bass part is marked with "F#m" and "E F#m E" above the staff.

Drums: The drums part is written in a single staff. It features a series of chords and melodic lines. The notation includes slurs, ties, and dynamic markings. The drums part is marked with "F#m" and "E F#m E" above the staff.

The image shows a page of musical notation for a song, featuring staves for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The notation includes chords, scales, and various musical notations like vibrato and triplets.

Vocal: The vocal line is written in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a vibrato mark (Vib.) and a fermata over a note.

Guitar I: The guitar I line is written in treble clef with a key signature of two sharps. It includes a melodic line with a vibrato mark (Vib.) and a fermata over a note.

Guitar II: The guitar II line is written in treble clef with a key signature of two sharps. It includes a melodic line with a vibrato mark (Vib.) and a fermata over a note.

Keyboard: The keyboard line is written in treble clef with a key signature of two sharps. It includes a melodic line with a vibrato mark (Vib.) and a fermata over a note.

Bass: The bass line is written in bass clef with a key signature of two sharps. It includes a melodic line with a vibrato mark (Vib.) and a fermata over a note.

Drums: The drums line is written in bass clef with a key signature of two sharps. It includes a melodic line with a vibrato mark (Vib.) and a fermata over a note.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of B minor (Bm) and 4/4 time. The score is arranged for five instruments: Vocal, Guitar I, Guitar II, Keyboard, and Bass/Drums.

- Vocal:** The vocal line is written in a soprano clef. It begins with a whole note Bm chord, followed by a whole rest, and then a whole note E chord.
- Guitar I:** The guitar I part is written in a soprano clef. It begins with a whole note Bm chord, followed by a whole rest, and then a whole note E chord.
- Guitar II:** The guitar II part is written in a soprano clef. It begins with a whole note Bm chord, followed by a whole rest, and then a whole note E chord.
- Keyboard:** The keyboard part is written in a soprano clef. It begins with a whole note Bm chord, followed by a whole rest, and then a whole note E chord.
- Bass:** The bass part is written in a bass clef. It begins with a whole note Bm chord, followed by a whole rest, and then a whole note E chord.
- Drums:** The drums part is written in a bass clef. It begins with a whole note Bm chord, followed by a whole rest, and then a whole note E chord.

The score includes various musical notations such as chords (Bm, E, F#m), rests, and specific performance instructions like "H.C." (Harmonics), "Vib." (Vibrato), and "S" (Sustained). The guitar parts feature complex fingerings and bends, while the keyboard part includes a tremolo effect. The bass part has a simple, steady rhythm, and the drums provide a consistent beat.

VOCAL: E F#m F#sus4 F#m E F#m E
 GUITAR I: [Empty staff]
 GUITAR II: [Complex guitar part with fret numbers (e.g., 10, 14, 16, 17, 18, 19, 20, 21), techniques (RH, LH, Vib., Arm., U.H.C., H.P., C.D., C), and a 5-measure rest]
 KEYBOARD: [Simple harmonic accompaniment]
 BASS: [Bass line with fret numbers 0, 2 and double bar lines]
 DRUMS: [Drum pattern with various strokes and rests]

50

VOCAL: E F#m B Bm
 GUITAR I: [Includes "Pick Scratch" markings]
 GUITAR II: [Complex guitar part with fret numbers (e.g., 6, 16, 17, 18, 19, 20, 21), techniques (Vib., H.C., D, U), and a 5-measure rest]
 KEYBOARD: [Simple harmonic accompaniment]
 BASS: [Bass line with fret numbers 0, 2 and a 4-measure rest]
 DRUMS: [Drum pattern with various strokes and rests, including a 6-measure rest]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of E major (indicated by four sharps: F#, C#, G#, D#). The score is arranged for five instruments: Vocal, Guitar I, Guitar II, Keyboard, and Bass/Drums.

- Vocal:** The vocal line is written in treble clef. It begins with a whole note E in the first measure, followed by a whole rest. In the second measure, it has a whole note F# and another whole rest. The lyrics "The sound of silence" are written below the notes.
- Guitar I:** The guitar I part is in treble clef. It features a melodic line with eighth and quarter notes, including a 20th fret bend in the second measure.
- Guitar II:** The guitar II part is in treble clef. It provides a harmonic accompaniment with a dense pattern of sixteenth and thirty-second notes, featuring many fret numbers (e.g., 6, 17, 21, 19, 18, 16, 15, 14, 17, 16, 14).
- Keyboard:** The keyboard part is in treble clef. It plays a simple harmonic accompaniment with chords and single notes, including a 20th fret bend in the second measure.
- Bass:** The bass part is in bass clef. It provides a steady rhythmic foundation with eighth and quarter notes, including a 20th fret bend in the second measure.
- Drums:** The drums part is in bass clef. It features a simple drum pattern with eighth and quarter notes, including a 20th fret bend in the second measure.

52

VOCAL

E F#m E F#m

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E F#m E F#m

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

B C# D C# B C#

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

HD 1H.C D Vib.

21 21 21 21 21 21 19 17 16 19 17 16 19 17 16 19 18 19 18 15 14 18 15 14 15 14 16 14 14 16 14 13 16 14 13 14 13 16 15 13 16 15 16

53

B C# D C# B C#

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

18va 3 6 6 7 14 13 14 13 16 14 13 16 14 15 14 14 13 16 14 15 14 14 15 14 15 16 18 19 16 19 21

Vib.

H P r 8va

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is B minor (Bm), and the time signature is 4/4. The score is divided into two systems. The first system covers the first two measures, and the second system covers the next four measures. The vocal part is written in a high register, with the lyrics "The sound of silence" appearing in the first measure. The guitar parts feature intricate fingerings and bends, while the keyboard part provides a harmonic accompaniment. The bass and drums provide a steady rhythmic foundation. The score concludes with a double bar line and the initials "D.S." (Da Capo).

54

Coda

VOCAL

E F#m

F C#m(onE) E F#m(onE) E

GUITAR I

2 0 4 2

GUITAR II

7 8va

21 17 14 16 17 14 16 13

19 15 17 14 13

16 14 16 13 14 11 10

10 16 12 14 11 9

17 16 12 14 11

7 8va

17 16 14 13

15 14 12

14 13 11 10 11 10 11 11

12 14 1

Vib.

C

Vib.

H.C

D

11 11 14 13 13

13 13

KEYBOARD

BASS

0 2 2 2 2 2

0 2 0 0

0 2

DRUMS

VOCAL
 F#sus4(onE) F#m(onE) E F#m(onE) E

GUITAR I
 (Empty staff)

GUITAR II
 (Staff with notes, vibrato markings, and fret numbers: 5, 7, 9, 11, 12, 14, 16, 18)

KEYBOARD
 (Staff with notes)

BASS
 (Staff with notes and double bar lines)

DRUMS
 (Staff with double bar lines)

VOCAL
 B Bm C#m(onE) E

GUITAR I
 (Empty staff)

GUITAR II
 (Staff with notes, vibrato markings, and fret numbers: 14, 15, 16, 17, 18, 19, 20, 21)

KEYBOARD
 (Staff with notes and a '48' marking)

BASS
 (Staff with notes and fret numbers: 0, 2)

DRUMS
 (Staff with notes and 'x' markings)

56

VOCAL

F#m(onE) E F#sus4(onE)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F#m(onE) E

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Sheet music score for a band, featuring multiple staves for different instruments and vocals. The score is divided into two systems, each with a key signature change.

System 1 (Top):

- Chords:** F#m(onE), E, B, Bm
- Instrumental Tracks:**
 - Guitar I:** Features a melodic line with vibrato (Vib.) and a wavy line indicating a tremolo effect. Fingering numbers (17, 16, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) are present.
 - Guitar II:** Features a melodic line with vibrato (Vib.) and a wavy line indicating a tremolo effect. Fingering numbers (17, 16, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) are present.
 - Drums:** Features a rhythmic pattern with various drum notations (e.g., snare, bass drum, cymbal).
 - Bass:** Features a melodic line with various bass notations (e.g., eighth notes, sixteenth notes).
 - Keyboard:** Features a melodic line with various keyboard notations (e.g., chords, single notes).

System 2 (Bottom):

- Chords:** C#m(onE), E, F#m(onE), E, F#sus4(onE)
- Instrumental Tracks:**
 - Guitar I:** Features a melodic line with vibrato (Vib.) and a wavy line indicating a tremolo effect. Fingering numbers (17, 16, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) are present.
 - Guitar II:** Features a melodic line with vibrato (Vib.) and a wavy line indicating a tremolo effect. Fingering numbers (17, 16, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) are present.
 - Drums:** Features a rhythmic pattern with various drum notations (e.g., snare, bass drum, cymbal).
 - Bass:** Features a melodic line with various bass notations (e.g., eighth notes, sixteenth notes).
 - Keyboard:** Features a melodic line with various keyboard notations (e.g., chords, single notes).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in F#m (on E) and E major, with a 4/4 time signature. The vocal part is in the key of F#m (on E), while the guitar and keyboard parts are in E major. The guitar and keyboard parts feature complex fingerings and techniques such as vibrato, bends, and triplets. The bass part is in E major, and the drums provide a steady rhythm. The score is divided into three measures, each lasting 4 bars. The first measure is in F#m (on E), the second in E major, and the third in F#m (on E). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The vocal part is in the key of F#m (on E), while the guitar and keyboard parts are in E major. The guitar and keyboard parts feature complex fingerings and techniques such as vibrato, bends, and triplets. The bass part is in E major, and the drums provide a steady rhythm. The score is divided into three measures, each lasting 4 bars. The first measure is in F#m (on E), the second in E major, and the third in F#m (on E).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by one sharp (F#) on the treble clef. The tempo is marked "Moderato".

The score is divided into four measures. The first measure is the introduction, featuring a guitar riff and a keyboard accompaniment. The second measure is the first line of the vocal melody, with the lyrics "Hello, friends." The third measure is the second line of the vocal melody, with the lyrics "Hello, friends." The fourth measure is the third line of the vocal melody, with the lyrics "Hello, friends."

The instrumental parts include a guitar solo in the second measure, a keyboard solo in the third measure, and a bass solo in the fourth measure. The drums provide a steady rhythm throughout the piece.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The vocal part is in the soprano range, and the guitar parts are in the treble clef. The keyboard, bass, and drums parts are in the bass clef. The score includes a variety of musical notations, including chords, scales, and rhythmic patterns. The guitar parts are particularly detailed, with many fingerings and techniques indicated. The keyboard part provides a harmonic foundation with chords and single notes. The bass part provides a steady rhythm with eighth and sixteenth notes. The drums provide a steady beat with a mix of eighth and sixteenth notes. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 12. The key signature is G major, and the time signature is 4/4. The score is written for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The vocal part is in the soprano range, and the guitar parts are in the treble clef. The keyboard, bass, and drums parts are in the bass clef. The score includes a variety of musical notations, including chords, scales, and rhythmic patterns. The guitar parts are particularly detailed, with many fingerings and techniques indicated. The keyboard part provides a harmonic foundation with chords and single notes. The bass part provides a steady rhythm with eighth and sixteenth notes. The drums provide a steady beat with a mix of eighth and sixteenth notes. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 12. The key signature is G major, and the time signature is 4/4.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is F#m (one E). The score is divided into two systems. The first system shows the vocal melody and guitar accompaniment. The second system shows the guitar solo and keyboard accompaniment. The guitar solo is written in standard notation with fret numbers and includes a vibrato section. The keyboard part is written in a simple, blocky style. The bass and drums parts are indicated by double bar lines, suggesting they are not to be played or are to be improvised.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by one sharp (F#) on the treble clef. The tempo is marked as "Moderato".

The score is divided into four measures. The first measure is the introduction, featuring a guitar solo in the key of G major. The second measure is the first line of the vocal melody, which is a half note G4. The third measure is the second line of the vocal melody, which is a half note A4. The fourth measure is the third line of the vocal melody, which is a half note B4. The score ends with a double bar line.

The instrumental parts include:

- Guitar I:** Plays the main melody in the key of G major, using a treble clef and a G-clef. The melody is written in a single staff.
- Guitar II:** Plays a rhythmic accompaniment in the key of G major, using a treble clef and a G-clef. The accompaniment is written in a single staff.
- Keyboard:** Plays a harmonic accompaniment in the key of G major, using a treble clef and a G-clef. The accompaniment is written in a single staff.
- Bass:** Plays a bass line in the key of G major, using a bass clef and a G-clef. The bass line is written in a single staff.
- Drums:** Plays a drum pattern in the key of G major, using a bass clef and a G-clef. The drum pattern is written in a single staff.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The vocal part is a single melodic line. The guitar part is a complex, multi-layered arrangement featuring a variety of techniques including triplets, vibrato, and harmonics. The keyboard part provides a steady harmonic accompaniment with sustained chords. The bass part is a simple, rhythmic line. The drums provide a steady, quiet accompaniment with a mix of snare and cymbal patterns.

VOCAL

F#m(on E) E F#m(on E) E

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by one sharp (F#) on the staff. The tempo is marked "Moderato". The score is divided into three measures, each with a chord symbol above it: B, Bm, and E F#m. The vocal part is written in a soprano clef. The guitar parts are written in a treble clef. The keyboard part is written in a treble clef. The bass part is written in a bass clef. The drums part is written in a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar parts include fingerings and vibrato markings. The keyboard part includes chord symbols and fingering. The bass part includes fingerings and a double bar line. The drums part includes a drum kit notation with various symbols for different drums and cymbals.

Wield My Sword

ウィールド・マイ・スウォード

Words and Music by: Yngwie J. Malmsteen

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Crusade after crusade
Defending the faith and the holy light
I come to your aid
Fear not my fair maiden, fear not
I'm set to attack
No deamons or dragons
will hold me back
There's strength in my sword
Fall into my arms and I'll take you back

When the cold wind starts to blow
Into battle I shall go
Any tower I will climb
I can fight you folded blind

I would die for my king and my land
But I must die
with my sword in my hand
Raise my cup in honour of the lord
Gives the power I need
to wield my sword

So much stronger than you
No power, no God cannot heed you
You're my sacrifice
You know in the end
you must pay the price
You are my Prey
I am the slayer, the predator
You'll never grow old
No armour or sword will save your soul

Clash of lance, clash of shield
In the end you must yield
You're a ghost inside my head
I will see you good and dead

I would die for my king and my land
But I must die
with my sword in my hand
Raise my cup in honor of the lord
Gives the power I need
to wield my sword

【Tuning : Half Down】

♩ = 280

The image displays a multi-staff musical score for a rock band, featuring six parts: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in 4/4 time and includes handwritten annotations.

- Vocal:** The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music, with the first three measures being whole notes and the fourth measure being a half note.
- Guitar I:** The guitar I part is written in a single staff with a treble clef and a key signature of one sharp. It contains four measures of music, with the first three measures being whole notes and the fourth measure being a half note. Handwritten annotations "Pick Scratch" are present above the staff in the fourth measure.
- Guitar II:** The guitar II part is written in a single staff with a treble clef and a key signature of one sharp. It contains four measures of music, with the first three measures being whole notes and the fourth measure being a half note. Handwritten annotations "Pick Scratch" are present below the staff in the fourth measure.
- Keyboard:** The keyboard part is written in two staves (treble and bass clefs) with a key signature of one sharp. It contains four measures of music, with the first three measures being whole notes and the fourth measure being a half note.
- Bass:** The bass part is written in a single staff with a bass clef and a key signature of one sharp. It contains four measures of music, with the first three measures being whole notes and the fourth measure being a half note. Handwritten annotations "5" and "12" are present below the staff in the fourth measure.
- Drums:** The drum part is written in a single staff with a bass clef and a key signature of one sharp. It contains four measures of music, with the first three measures being whole notes and the fourth measure being a half note. Handwritten annotations "3" and "5" are present below the staff in the fourth measure.

[illegible]

1.2.3. Am Dm(onF) 4. Am Dm(onF)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

92

Am E(onG#)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am Bdim Am(onC) E ^② to

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am Dm

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Cru - sade I'm ef - ter - cru -
So much You are strong - er than - my Prey

VOCAL

Dm B^b(omD)

- sede De - fend - ing - the faith and - the
 - tack No des - mons or dra gons will
 you No po I am the sleay er, not the

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

94

VOCAL

Gaus4 Gm Dm

ho ly light I come to your
 hold me back There's strength in my
 heed pre da tor You're my ne ver grow

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Dm F B^b

aid sword _____
 - fice _____
 old _____

Fear not my fair mai den
 Fall in to my arms and I'll
 You know in the end you must
 No ar mour or sword will

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F C[#]dim Dsus4

1.3. 2.4.

C[#]dim C[#]dim

fear _____ not
 take _____
 pay _____
 save _____

you the price

back _____
 _____ your soul _____

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

The musical score for "Deus 4" is arranged for a six-piece band. The score is divided into six staves, each labeled on the left: VOCAL, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line begins with a whole note chord of D4 and F4, followed by a half note D4, and then a whole note D4. The guitar I and II parts are both marked with a slash, indicating they are to play the same rhythm. The keyboard part begins with a whole note chord of D4 and F4, followed by a half note D4, and then a whole note D4. The bass part begins with a whole note chord of D4 and F4, followed by a half note D4, and then a whole note D4. The drums part begins with a whole note chord of D4 and F4, followed by a half note D4, and then a whole note D4. The score includes various musical notations such as notes, rests, and chords, as well as performance instructions like "Arm" and "Dm".

96

VOCAL

E Dm

When the cold ———— wind starts to blow
 A - ny to ———— wer I will climb
 Clash of lance, clash of shield
 You're a ghost in side my head

GUITAR I

TAB:
 | 0 0 0 0 | 0 0 4 0 | 0 5 0 0 | 4 0 0 0 | 1 0 0 0 | 0 0 4 5 | 0 0 5 vib

GUITAR II

TAB:
 | ————— | ————— | ————— | ————— | ————— | ————— | ————— vib

KEYBOARD

TAB:
 | ————— | ————— | ————— | ————— | ————— | ————— | ————— vib

BASS

TAB:
 | 0 0 0 0 | 0 0 4 0 | 0 5 0 0 | 4 0 0 0 | 1 0 0 0 | 0 0 4 5 | 0 0 5 vib

DRUMS

X X X X X / /

E

1.3.

In - to bat - tle I shall go
I can fight you fold - ed
I the end you you must yield
I will see you good and

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

2.4.

VOCAL

blind
dead

I would die for

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

F

8va

DS. 3x

22 19

The musical score for "My Land" is presented in a multi-staff format. The staves are labeled on the left: VOCAL, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Above the vocal staff, the lyrics "my king and my land" are written. The guitar parts include tablature (TAB) and fret numbers. The keyboard part shows chords and melodic lines. The bass part shows a simple bass line. The drums part shows a simple drum pattern. The score is for a full band arrangement.

The musical score for "I Must Die With You" by The Police is presented in a multi-staff format. The staves are labeled on the left: VOCAL, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The vocal line begins with a rest in the first measure, followed by the lyrics "But I must die with" in the subsequent measures. The guitar parts include various chords and melodic lines, with Guitar I featuring a prominent melodic line in the second and third measures. The keyboard part provides harmonic support with chords and a melodic line. The bass and drums parts provide a steady rhythmic foundation.

Chord Progression:

- Measure 1: Dm
- Measure 2: A(on C#)
- Measure 3: Dm
- Measure 4: B(on D#)

Vocal Lyrics:

(Ah) But I must die with

VOCAL B(onD#) A(onC#) B(onD#) Esus4

my sword in my hand

GUITAR I
 TAB: 4 4 4 4 6 6 6 6 0 0 0 0 0 0 0 0

GUITAR II
 TAB: (empty)

KEYBOARD
 (empty)

BASS
 TAB: 4 4 4 4 6 6 6 6 0 0 0 0 0 0 0 0

DRUMS
 (empty)

VOCAL E F

(Ah) Raise my cup in

GUITAR I
 TAB: (2) vib (2)

GUITAR II
 TAB: (empty)

KEYBOARD
 (empty)

BASS
 (empty)

DRUMS
 (empty)

VOCAL

F C(onE) F D(onF#)

ho - nour of the lord

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

100

VOCAL

D(onF#) C(onE) D(onF#) Gsus4

(Ah) Gives the po - wer I

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

G **D(onF#)** **G** **E7(onG#)**

VOCAL: need to wield my sword

GUITAR I: 2 2 2 2 3 3 3 3 4 4 4 4 4 4 4 4

GUITAR II:

KEYBOARD:

BASS: 2 2 2 2 3 3 3 3 4 4 4 4 4 4 4 4

DRUMS:

E7(onG#) **Asus4**

VOCAL: (Ah)

GUITAR I: 4 4 4 4 5 2 0 2 5

GUITAR II:

KEYBOARD:

BASS: 4 4 7 5 5 5 5 5 5 5 5

DRUMS:

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

E7 (on G#)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Asus4

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

Coda ①

D.S. ①

D.S. ②

Coda ②
Am

VOCAL

GUITAR I
vib

GUITAR II
r8va

KEYBOARD

BASS

DRUMS

C#7 (on E#)

VOCAL
C#7 (on E#)

GUITAR I

GUITAR II
r8va

KEYBOARD

BASS

DRUMS

G F#m

VOCAL F#m D(onF#) Bm

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

104

VOCAL A E(onG#) F#m

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chords: F#m, D(onF#), Bm

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chords: A, E(onG#), F#m

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL F[#]m D(onF[#]) Bm

GUITAR I / / / 2 2 2 2 2 2 2 2

GUITAR II 3 3 3 3 3 3 3 3 vib. vib. 2c D C

KEYBOARD / / / /

BASS / / / 2 2 2 2 2 2 2 2

DRUMS / / / /

106

VOCAL A E(onG[#]) F[#]m

GUITAR I / / / /

GUITAR II (17) 17 16 14 13 15 14 (8va) 12 14 13 11 10 12 11 9 12 11 Arm. (11) Arm. (8va) C

KEYBOARD / / / /

BASS 5 5 5 5 4 4 4 4 2 2 2 2 2 2 2 2 / /

DRUMS / / / /

Chorus

VOCAL $F^{\sharp}m$ $D(onF^{\sharp})$

GUITAR I $F^{\sharp}m$ $D(onF^{\sharp})$

GUITAR II $F^{\sharp}m$ $D(onF^{\sharp})$

KEYBOARD $F^{\sharp}m$ $D(onF^{\sharp})$

BASS $F^{\sharp}m$ $D(onF^{\sharp})$

DRUMS $F^{\sharp}m$ $D(onF^{\sharp})$

Verse

VOCAL Bm A $E(onG^{\sharp})$ Am Dm

GUITAR I Bm A $E(onG^{\sharp})$ Am Dm

GUITAR II Bm A $E(onG^{\sharp})$ Am Dm

KEYBOARD Bm A $E(onG^{\sharp})$ Am Dm

BASS Bm A $E(onG^{\sharp})$ Am Dm

DRUMS Bm A $E(onG^{\sharp})$ Am Dm

Chord progression: E (on G#) Am F D (on F#)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description: This system contains measures 1 through 4. The vocal line has whole notes. Guitar I plays eighth-note patterns. Guitar II plays eighth-note patterns with triplets. Keyboard plays block chords. Bass plays eighth-note patterns. Drums play a steady quarter-note beat.

108

Chord progression: G E (on G#) **I** Bm Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description: This system contains measures 5 through 8. Measure 5 has a key signature change to one sharp (F#). The vocal line has whole notes. Guitar I plays eighth-note patterns. Guitar II plays eighth-note patterns with triplets. Keyboard plays block chords. Bass plays eighth-note patterns. Drums play a steady quarter-note beat with some syncopation in measure 7.

Chord progression: F#(onA#) Bm G E(onG#)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description: This system contains measures 1 through 4. The vocal line is mostly rests. Guitar I plays a steady eighth-note pattern. Guitar II features triplets and fingerings (9, 6, 7, 6, 10, 7, 7, 10, 7, 8, 7, 7, 10, 7, 9, 9). The keyboard plays block chords. The bass line follows a similar eighth-note pattern with fingerings (2, 2, 2, 2, 3, 3, 3, 3, 4, 4, 4, 4). Drums provide a steady backbeat.

109

Chord progression: Am F#(onA#) Bm

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description: This system contains measures 5 through 8. The vocal line has rests. Guitar I continues with eighth-note patterns. Guitar II includes triplets, vibrato (vib.), and complex fingerings (9, 12, 9, 10, 10, 12, 9, 10, 9, 10, 12, 7, 11, 7, 12, 10, 14, 10, 10, 14, 10, 17, 10, 14, 10, 17, 14, 17). The keyboard plays block chords. The bass line has fingerings (5, 5, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6, 2, 2, 2, 2, 2, 2, 2, 2). Drums include a fill in measure 8.

The image displays a musical score for the song "Cry Me a River" by Toni Braxton. The score is arranged for five instruments: Vocal, Guitar I, Guitar II, Keyboard, and Bass/Drums. The key signature is C#m (C minor with a natural F#), and the time signature is 4/4. The score is divided into four measures. The Vocal part features a melodic line with lyrics "Cry me a river, cry me a river, cry me a river, cry me a river". The Guitar I and II parts provide harmonic support with various techniques like bends, vibrato, and triplets. The Keyboard part includes a sustained chord in the first measure and a moving line in the second. The Bass and Drums parts are indicated by a slash, suggesting a simplified or placeholder arrangement.

F#m C#m(onE) D#dim C#m

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

C#m A(onC#)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL
 F#m C#m(on E) D#dim C#m

GUITAR I
 T A B 4 (4) vib 2 2 2 2 1 1 1 1 4 4 4 4 4 4 4 4

GUITAR II
 T A B 14 16 17 14 16 17 16 14 17 16 14 13 10 14 16 14 13 16 14 13 vib 3 17 16 21 16 17 18

KEYBOARD
 G#

BASS
 T A B 4 4 4 4 4 4 4 4 2 2 2 2 1 1 1 1 4 4 4 4 4 4 4 4

DRUMS
 % % %

112

VOCAL
 C#m A(on C#)

GUITAR I
 T A B % % % %

GUITAR II
 T A B 18 18 19 16 vib 14 13 14 16 14 16 17 16 17 14 17 16 14 17 16 14 16 14 13 16 17 14 C 17 17 17 U U U

KEYBOARD
 G#

BASS
 T A B % % % %

DRUMS
 % % % %

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is divided into three measures, each with a specific chord indicated above the vocal line: A(mC#), F#m, C#m(on E), and D#dim.

Vocal: The vocal line is written in treble clef with a key signature of one sharp (F#). It features a melodic line with lyrics "A (mC#) F#m C#m (on E) D#dim".

Guitar I: The guitar I part is written in treble clef. It includes a solo section with a wavy line indicating vibrato (vib) and a fret number of 4. The fretboard diagram shows a sequence of notes: 2, 2, 2, 2, 1, 1, 1, 1.

Guitar II: The guitar II part is written in treble clef. It includes a solo section with a wavy line indicating vibrato (vib) and a fret number of 17. The fretboard diagram shows a sequence of notes: 17, 17, 17, 17, 14, 16, 14, 17, 16, 14, 16, 17, 14, 16, 17, 16, 17, 14, 16, 17, 16, 14, 17, 14, 13, 14, 16, 14.

Keyboard: The keyboard part is written in treble and bass clefs. It includes a solo section with a wavy line indicating vibrato (vib) and a fret number of 17. The fretboard diagram shows a sequence of notes: 17, 17, 17, 17, 14, 16, 14, 17, 16, 14, 16, 17, 14, 16, 17, 16, 17, 14, 16, 17, 16, 14, 17, 14, 13, 14, 16, 14.

Bass: The bass part is written in bass clef. It includes a solo section with a wavy line indicating vibrato (vib) and a fret number of 17. The fretboard diagram shows a sequence of notes: 17, 17, 17, 17, 14, 16, 14, 17, 16, 14, 16, 17, 14, 16, 17, 16, 17, 14, 16, 17, 16, 14, 17, 14, 13, 14, 16, 14.

Drums: The drums part is written in a standard drum notation. It includes a solo section with a wavy line indicating vibrato (vib) and a fret number of 17. The fretboard diagram shows a sequence of notes: 17, 17, 17, 17, 14, 16, 14, 17, 16, 14, 16, 17, 14, 16, 17, 16, 17, 14, 16, 17, 16, 14, 17, 14, 13, 14, 16, 14.

The musical score is for a piece in C# minor (C#m). It features six staves: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is divided into three measures. The Vocal part has a melody in the first measure, followed by rests in the second and third. Guitar I and II have complex fretted passages in the first measure, with rests in the second and third. The Keyboard part has a sustained chord in the first measure, followed by rests in the second and third. The Bass and Drums parts have a steady rhythm in the first measure, with rests in the second and third.

VOCAL $C^{\#}m$

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

114

VOCAL $F^{\#}m$ $G^{\#}m$

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Guitar 3

D.S. ③

Coda ③

E7 (on G#)

Asus4

VOCAL

Ah

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Asus4

A

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am **E (on G#)**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Handwritten musical notation for the first system, including guitar tablature and various performance markings such as *H P*, *r8va*, *vib*, and *<Synth>*.

Am **B dim** **Am** **E**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Handwritten musical notation for the second system, continuing the instrumental and vocal parts with various performance markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato".

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature changes from one sharp to two sharps (F# and C#) at the beginning of measure 5.

Vocal: The vocal line is written in a single staff. It begins with a whole note chord of A minor (Am) in measure 1, followed by a whole note chord of E in measure 2. The vocal melody enters in measure 5 with the lyrics "Hello, friends."

Guitar I: The guitar I part is written in a single staff. It features a sustained chord in measure 1, a vibrato (vib) effect in measure 2, and a melodic line in measure 5. The melodic line is marked with a vibrato effect and includes a fingered note (2) in measure 6.

Guitar II: The guitar II part is written in a single staff. It features a sustained chord in measure 1, a vibrato (vib) effect in measure 2, and a melodic line in measure 5. The melodic line is marked with a vibrato effect and includes a fingered note (2) in measure 6.

Keyboard: The keyboard part is written in a single staff. It features a sustained chord in measure 1, a vibrato (vib) effect in measure 2, and a melodic line in measure 5. The melodic line is marked with a vibrato effect and includes a fingered note (2) in measure 6.

Bass: The bass part is written in a single staff. It features a sustained chord in measure 1, a vibrato (vib) effect in measure 2, and a melodic line in measure 5. The melodic line is marked with a vibrato effect and includes a fingered note (2) in measure 6.

Drums: The drums part is written in a single staff. It features a steady beat in measure 1, a vibrato (vib) effect in measure 2, and a melodic line in measure 5. The melodic line is marked with a vibrato effect and includes a fingered note (2) in measure 6.

[illegible]

VOCAL *C#* *F#m*

GUITAR I *vib.* *r8va*

GUITAR II

KEYBOARD *<Organ>*

BASS *r8va*

DRUMS

VOCAL *F#m*

GUITAR I *vib.*

GUITAR II

KEYBOARD

BASS

DRUMS

Blue

ブルー

Music by: Yngwie J. Malmsteen

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120

[Tuning : Half Down]

♩ = 180

Musical score for the song "Blue" (ブルー) by Yngwie J. Malmsteen. The score is written for five instruments: GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The key signature is one sharp (F#), and the tempo is marked as ♩ = 180. The tuning is specified as [Tuning : Half Down].

GUITAR I: Features a melodic line with trills (tr.), vibrato (vib.), and a sustain pedal (s). Chords are indicated as A (bar 3), Em (bar 4), and D (bar 5). Fingering numbers (0, 2, 7, 9) are provided for various notes.

GUITAR II: Remains silent throughout the shown section.

KEYBOARD: Features a sustained chord in bar 3, marked with "<Synth>".

BASS: Provides a rhythmic foundation with eighth and sixteenth notes, including a triplet in bar 5. Fingering numbers (7, 0, 7) are provided.

DRUMS: Features a triplet of eighth notes in bar 5.

The musical score is divided into three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part includes a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including notes, rests, vibrato marks, and fret numbers. The bass part is in the same key and time, with a simple line of notes. The drums part is also in the same key and time, with a simple line of notes. The notation includes various musical symbols like notes, rests, and vibrato marks.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for four instruments: Guitar I, Guitar II, Keyboard, and Drums. The score is divided into four measures, each with a specific chord: Am, C, D, and Em.

Guitar I: The first measure features a melodic line with a vibrato (vib.) effect. The second measure has a similar line with a vibrato effect. The third measure has a melodic line with a vibrato effect. The fourth measure has a melodic line with a vibrato effect.

Guitar II: The first measure has a melodic line with a vibrato (vib.) effect. The second measure has a melodic line with a vibrato effect. The third measure has a melodic line with a vibrato effect. The fourth measure has a melodic line with a vibrato effect.

Keyboard: The first measure has a melodic line with a vibrato (vib.) effect. The second measure has a melodic line with a vibrato effect. The third measure has a melodic line with a vibrato effect. The fourth measure has a melodic line with a vibrato effect.

Bass: The first measure has a melodic line with a vibrato (vib.) effect. The second measure has a melodic line with a vibrato effect. The third measure has a melodic line with a vibrato effect. The fourth measure has a melodic line with a vibrato effect.

Drums: The first measure has a melodic line with a vibrato (vib.) effect. The second measure has a melodic line with a vibrato effect. The third measure has a melodic line with a vibrato effect. The fourth measure has a melodic line with a vibrato effect.

Em *r8va* → C G B (on D#) Em

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

122

Em *r8va* → Am C D Em

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description of the first system: The score is for a 6-piece band. Guitar I is the primary melodic instrument, playing a lead line with frequent vibrato and triplet patterns. The fret numbers are clearly marked. Guitar II, Keyboard, and Bass are silent, indicated by a double bar line across their staves. The Drums part shows a consistent eighth-note rhythm.

Em

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description of the second system: This system continues the musical piece. Guitar I maintains its complex lead with various vibrato and triplet markings. The fret numbers are more dense here. Guitar II, Keyboard, and Bass remain silent. The Drums part continues with the same eighth-note pattern, with some variations in the final measures.

124

GUITAR I

Em C U vib. C H vib. H G B(omD#) tr. H P

GUITAR II

KEYBOARD

<Synth>

BASS

DRUMS

GUITAR I

Em r8va 2Hc vib. 5-3 vib. Am C D U D vib.

GUITAR II

KEYBOARD

BASS

DRUMS

Em C G B(onD#) Hc

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

125

Em Am C C+D C+D (8va) Hc

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

126

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chords: $G^{\#m}$, E , B , $D^{\#}(on G)$

Techniques: *vib.*, *Hc*, *U*, *D*, *C*, *7*, *4*, *6*, *7*, *5*, *4*, *5*, *6*, *4*, *3*, *5*, *6*, *4*, *3*

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chords: $G^{\#m}$, $C^{\#m}$

Techniques: *vib.*, *Hc*, *P*, *C*, *8va*, *16*, *18*, *19*, *21*, *17*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in E major and 4/4 time. The guitar parts feature complex fingerings and vibrato, while the keyboard provides harmonic support with sustained chords. The bass line is a simple, steady eighth-note pattern, and the drums provide a consistent backbeat.

Guitar I: The first staff shows a melodic line with fingerings (1, 2, 3, 4, 5) and vibrato markings. The second staff shows a similar line with more complex fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 80

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is divided into three measures, each with a key signature change indicated above the staff: E, B, and D#(or G). The guitar parts are highly detailed, with specific fret numbers and techniques like vibrato and bends. The keyboard part provides harmonic support with chords and single notes. The bass line is a simple, steady accompaniment. The drums play a consistent pattern throughout the piece.

Guitar I: $G^{\#}m$ $C^{\#}m$ E $F^{\#}$

Guitar II: (Empty staff)

Keyboard: (Empty staff)

Bass: (Empty staff)

Drums: (Empty staff)

128

Guitar I: E $C^{\#}m$ A E $G^{\#}(on C)$

Guitar II: (Empty staff)

Keyboard: (Empty staff)

Bass: (Empty staff)

Drums: (Empty staff)

GUITAR I

C#m F#m

vib. r8va c vib

6 5 4 9 4 5 6 5 4 8 9 4 5 6 4 5 0 5 7 4 5 4 6 6 11 10 9 14 9 10 11 9 9

GUITAR II

KEYBOARD

BASS

4 4 4 4 4 4 4 4 2 3 4 4 4 2 4

DRUMS

GUITAR I

A B C#m vib. vib. vib. vib. 1HC D 1HC D

17 16 14 17 16 14 16 14 17 16 14 16 14 17 14 17 16 14 16 14 17 14 21 21 21 21 11 9 9

GUITAR II

KEYBOARD

BASS

5 2 2 4 4 4 4 4 2 4 2

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#), with a key change to C#m in the final measure.

Guitar I: The first guitar part is highly melodic and technical. It begins with a chord of A (F#4, C#5, E5) and moves through various chords including D (F#4, A4, C#5) and E (F#4, G#4, B4). The melody is characterized by rapid sixteenth-note runs and triplets. The final measure features a C#m chord (F#4, A4, B4) with a vibrato effect.

Guitar II: The second guitar part is mostly silent, indicated by horizontal lines on the staff, suggesting it is playing a sustained chord or is muted.

Keyboard: The keyboard part provides harmonic support with sustained chords in the right hand and single notes in the left hand, primarily in the lower register.

Bass: The bass line is simple and rhythmic, following the chord progression of the song. It starts with a 5-5-7-6-4 sequence in the first measure and continues with similar patterns.

Drums: The drum part features a steady, rhythmic pattern with snare and bass drum hits, providing a consistent beat throughout the piece.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#).

Guitar I: This part features a melodic line in the treble clef and a complex, fast-moving line in the bass clef. The bass line includes many natural harmonics (indicated by 'n' and 'h' symbols) and is heavily vibratoed. Chord changes are marked as C#m, F#m, A, and B. The section ends with a double bar line and a repeat sign.

Guitar II: This part is mostly silent, with only a few notes visible in the treble clef at the beginning and end of the section.

Keyboard: The keyboard part is written in the treble clef and features a simple, melodic line that follows the main melody of the song.

Bass: The bass part is written in the bass clef and features a simple, steady line that provides a rhythmic foundation for the song.

Drums: The drum part is written in the bass clef and features a simple, steady pattern that provides a rhythmic foundation for the song.

Em
<Wah>
r8va
c

GUITAR I

GUITAR II

KEYBOARD
<Organ>

BASS

DRUMS

Em

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

132

GUITAR I

Em C (Wah)₁ (8va)₁ G Em UD

vib. vib.

GUITAR II

KEYBOARD

<Synth.>

BASS

DRUMS

GUITAR I

Em C H vib. H G r8va B (on D#)

vib. vib.

GUITAR II

KEYBOARD

BASS

DRUMS

[illegible]

134

GUITAR I

G B(onD#) Em

vib. H.C D vib. r 8va H.C vib.

GUITAR II

KEYBOARD

BASS

DRUMS

GUITAR I

Am C D Em

c vib. UD

GUITAR II

KEYBOARD

BASS

DRUMS

Em C G B(omD#)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em Am

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

136

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, bass, and drums. The score is written in G major and 4/4 time. The guitar part (Guitar I) features a complex melody with many accidentals and a fretboard diagram. The keyboard part (Keyboard II) provides a simple harmonic accompaniment. The bass part (Bass) features a simple bass line. The drums part (Drums) features a simple drum pattern.

Guitar I: The guitar part is written in G major. It features a complex melody with many accidentals. The fretboard diagram shows the following frets: 12, 15, 13, 12, 10, 13, 12, 10, 8, 12, 10, 8, 7, 10, 8, 7, 9, 8, 7, 9, 8. The guitar part also includes a section with a tremolo effect (vib.) and a section with a sustain effect (s).

Guitar II: The guitar part is written in G major. It features a simple harmonic accompaniment.

Keyboard: The keyboard part is written in G major. It features a simple harmonic accompaniment.

Bass: The bass part is written in G major. It features a simple bass line.

Drums: The drums part is written in 4/4 time. It features a simple drum pattern.

Tempo Rubato

Am

r 8va

vib

C

D

vib

C

vib

C

vib

C

vib

C

vib

C

vib

C

vib

C

vib

C

vib

C

vib

C

vib

C

vib

C

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C

vib

C

vib

C

vib

C

vib

C

vib

C

vib

C

vib

C

vib

C

vib

C

vib

Legion Of The Damned

リージョン・オブ・ザ・ダムド

Words and Music by: Yngwie J. Malmsteen

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Legion Of The Damned
Legion Of The Damned

Deprived of our lives, pushed into war
Our fearless leader lies,
he's rotten to the core
As per instruction,
march through no man's land
Machines of destruction,
combat hand to hand

Marching over frozen water,
soon reaching the front
Into the merciless slaughter,
on the human hunt

Battling the enemy that we don't know
We're strangers in a strange land
Losing it all we are sinking so low
We're the Legion of the Damned

Legion Of The Damned
Legion Of The Damned
Legion Of The Damned
Soldiers without faith, fight fire with fire

Don't know why we hate, so we'll die trying
This is madness without end,
are we men or fools
There's no honour to defend,
we obey insane rules

Mortars blowing us to pieces,
hell is breaking loose
Minds all sick full of diseases,
no one sees the truth
Marching over frozen water,
soon reaching the front
Into the merciless slaughter,
on the human hunt

Battling the enemy that we don't know
We're strangers in a strange land
Losing it all we are sinking so low
We're the Legion of the Damned

Legion Of The Damned
Legion Of The Damned
Legion Of The Damned
Legion Of The Damned
Legion Of The Damned
Legion Of The Damned

Legion Of The Damned

When it's said and done, there'll be no victory
They're blocking out the sun,
all that's left is misery

Marching over frozen water,
soon reaching the front
Into the merciless slaughter,
on the human hunt

Battling the enemy that we don't know
We're strangers in a strange land
Losing it all we are sinking so low
We're the Legion of the Damned
Battling the enemy that we don't know
We're strangers in a strange land
Losing it all we are sinking so low
We're the Legion of the Damned

Legion Of The Damned
Legion Of The Damned
Legion Of The Damned...

138

【Tuning : Half Down】

♩ = 188

Intro

Em

Musical score for the song "Legion Of The Damned". The score is written for six instruments: VOCAL, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 188 BPM. The score begins with an "Intro" section in the key of E minor (Em). The vocal line is mostly silent, with a few notes in the first measure. The guitar and bass lines feature complex, fast-paced riffs. The keyboard and drums provide a steady, driving rhythm. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for fast passages.

Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL **Em**

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL **Em** **A** **Em**
Le - gion Of (The) Damned

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em

VOCAL

(Ah)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em

VOCAL

Le - gion Of (The) Damned

Dep - rived of our lives, —
Sol - diers with - out faith, —

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

<Synth.>

142

VOCAL

D(onE) C(onA) Em

fight pushed in - to war Our fear - less lead - er lies, -
 Don't know why we hate, -

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

D(onE) C(onA) C(onE) ②

he's rot - ten to the DS 2x core
 so we'll die try - ing () This is mad - ness with - out end, -
 As per in - struc - tion, -
 When it's said and done, -

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

GUITAR I

D(on E) C(on A) C(on E)

are we men or fools There's no Ma-chines of des-tuc-tion.
 there'll be no vic-ry They reblock ho-nour to de-fend.
 ing out the sun.

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

D(on E) C(on A) F#

com-bat hand to hand rules
 we o-bey in-sane ry
 all that's left is mi-se

1.3.4.) March-ing o-ver fro-zan wa-ter.
 2.) Mor-tars blow-ing us to pie-ces.

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

soon reach - ing the front
hell is break - ing loose

In - to the mer - ci - less slaugh - ter,
Minds all sick full of dis - ea - ses,

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

144

VOCAL

on the hu - man hunt
no one sees the truth

Bat - tl - ing the e - ne - my

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

F#(onA#) Bm A G A

that we ——— don't know We're stran — gers ——— in a ——— strange

land ——— Los — ing ——— it all we ——— are

GUITAR I
 GUITAR II
 KEYBOARD
 BASS
 DRUMS
 VOCAL

146

VOCAL

$F^{\#}$ (on $A^{\#}$) Bm A G A

sink ing — so low We're the Le - gion — of — the

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

1 2 3 to

VOCAL

Bm 12. $F^{\#}$

Damned Le - gion Of

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

D.S. ①

Coda ①

VOCAL
 Bm
 Em
 Damned Le - gion Of (The) Damned

GUITAR I
 vib.
 vib.
 vib.
 vib.
 5 3 4 2 0 7 5
 0 0 0 0 0 0 7

GUITAR II

KEYBOARD

BASS
 tr.
 tr.
 12 14
 0 0 0 0 0 0 0 0

DRUMS
 v.
 v.
 v.
 v.
 v.
 v.

VOCAL
 Em

GUITAR I
 vib.
 vib.
 5 3 4 2 0 7 5
 0 0 0 0 0 0 7

GUITAR II

KEYBOARD

BASS
 Z.
 Z.
 Z.
 Z.

DRUMS
 Z.
 Z.
 Z.
 Z.

Em

VOCAL

Le - gion Of (The) Damned

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

148

Em

VOCAL

Le - gion

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Em F(Em) <Delay>

Of The Dam - ned Le - gion Of (The) Damned

GUITAR I

4 4

<A. Guitar>

GUITAR II

<A. Guitar>

KEYBOARD

<Strings>

BASS

vib vib

DRUMS

VOCAL

(Em) (Am)

GUITAR I

GUITAR II

tr. tr. tr. tr.

KEYBOARD

tr. tr.

BASS

DRUMS

(Em) (B7)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

150

(Em)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Guitar I

Guitar II

Keyboard

Bass

Drums

Vocal

Chords: G F# G (on F#)

Notation: Musical score for the first system, featuring guitar, keyboard, bass, drums, and vocal parts. The guitar parts include complex fretting and vibrato. The keyboard part includes a synth line. The bass and drums parts provide a rhythmic foundation.

Guitar I

Guitar II

Keyboard

Bass

Drums

Vocal

Chords: F# C#dim(on F#)

Notation: Musical score for the second system, continuing the instrumental and vocal parts. The guitar parts feature more complex fretting and vibrato. The keyboard part includes a synth line. The bass and drums parts provide a rhythmic foundation.

152

The image shows a page of musical notation for a song, featuring staves for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The notation includes chords (C#dim, Bm, A), scales, and various musical notations like vibrato, trills, and triplets.

Vocal: The vocal line is written in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half rest, and then a whole note. The lyrics "C#dim (on F#)" are written above the first measure, "Bm" above the second measure, and "A (on B)" above the third measure.

Guitar I: The guitar I line is written in treble clef. It begins with a whole rest, followed by a half rest, and then a whole note. The notation includes a trill (marked with a trill symbol) and a vibrato (marked with a wavy line).

Guitar II: The guitar II line is written in treble clef. It begins with a whole rest, followed by a half rest, and then a whole note. The notation includes a trill (marked with a trill symbol) and a vibrato (marked with a wavy line).

Keyboard: The keyboard line is written in treble clef. It begins with a whole rest, followed by a half rest, and then a whole note. The notation includes a trill (marked with a trill symbol) and a vibrato (marked with a wavy line).

Bass: The bass line is written in bass clef. It begins with a whole rest, followed by a half rest, and then a whole note. The notation includes a trill (marked with a trill symbol) and a vibrato (marked with a wavy line).

Drums: The drums line is written in bass clef. It begins with a whole rest, followed by a half rest, and then a whole note. The notation includes a trill (marked with a trill symbol) and a vibrato (marked with a wavy line).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Vocal, Guitar I, Guitar II, Keyboard, and Bass. The tempo is marked "Moderato" and the time signature is 4/4. The key signature is D major (two sharps). The score is divided into four measures, each with a chord symbol above it: A(onB), Em(onB), A(onB), and A(onB). The Vocal part consists of a single line of music. The Guitar I part consists of a single line of music. The Guitar II part consists of a single line of music. The Keyboard part consists of a single line of music. The Bass part consists of a single line of music. The Drums part consists of a single line of music. The score includes various musical notations such as notes, rests, and dynamic markings. The Guitar II part includes a section with a "r8va" marking and a "vib." marking. The Keyboard part includes a section with a "vib." marking. The Bass part includes a section with a "vib." marking. The Drums part includes a section with a "vib." marking.

VOCAL A(mB) 1 C#m

GUITAR I

GUITAR II H P

KEYBOARD

BASS

DRUMS

154

VOCAL D(onC#) C#m

GUITAR I

GUITAR II vib (8va) vib

KEYBOARD

BASS

DRUMS

Chorus: Le - gion Of

Chords: C# D(onC#) Bm(onC#)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Em < Delay >

(The) Damned

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em

VOCAL

Le - gion Of

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

(8va)

Harm & Arm.

Harm & Arm.

~3~

156

Em

VOCAL

(The) Damned

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

<Delay>

<Delay>

vib.

vib.

Em

VOCAL

Le - gion Of

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em

VOCAL

(The) Damned

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em

VOCAL

Le - gion Of —

Bm

(The) Damned —

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

D.S. ②

Cuda ②

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

D.S. ③

Coda 3

VOCAL

(The) Damned

Le-gion Of (The) Damned

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

1. Em 2. Em

VOCAL

Le - gion Of Le - gion Of

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

160

Em

VOCAL

(The) Damned

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Hangar 18, Area 51

ハンガー18、エリア51

Words and Music by: Yngwie J. Malmsteen

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Beams of light up in the sky
Malfunctioned machinery, lost in time
Don't understand, I'm wondering why
How can this happen its so out of line
Strangers among us
from beyond the stars
Whatever you know keep your silence
Unearthly ones from galaxies afar
There will be violence

They know something
that we don't know
What cannot be seen they'll never show
Hangar 18, Area 51

Hangar 18

For me to recall, they hypnotize
It's all part of investigations
They say that I just fantasize
Just try to explain mutilations

They know something
that we don't know
What cannot be seen they'll never show
Hangar 18, Area 51
We're victims of grand illusion
Now we're lost in mass confusion
Hangar 18, Area 51

Hangar 18

Hangar 18

They know something
that we don't know
What cannot be seen they'll never show
Hangar 18, Area 51
We're victims of grand illusion
Now we're lost in mass confusion
Hangar 18, Area 51

Hangar 18

[Tuning : Half Down]

Tempo Rubato
(E)

Musical score notation for Hangar 18, Area 51. The score includes staves for VOCAL, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The KEYBOARD part includes a section marked "< Synth >". The notation is in standard musical notation with a key signature of one sharp (F#) and a time signature of common time (C). The score is written for a full band, including vocals, guitar, keyboard, bass, and drums.

In Tempo

$\text{♩} = 250$

[A] E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Measures 1-4 of the first system. The score includes staves for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. Guitar I has a melodic line with harmonics (H) and a pickup (P) in measure 4. Guitar I and Bass have fret numbers (TAB) below the staves. Drums have a simple rhythmic pattern.

162

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Measures 5-8 of the second system. The score includes staves for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature changes to E major in measure 5. Guitar I and Bass have fret numbers (TAB) below the staves. Drums have a more complex rhythmic pattern.

B E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

< Synth. >

E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Measure 1: Vocal (whole note), Guitar I (quarter notes), Guitar II (whole note), Keyboard (chord), Bass (quarter notes), Drums (quarter notes).

Measure 2: Vocal (whole note), Guitar I (quarter notes), Guitar II (whole note), Keyboard (chord), Bass (quarter notes), Drums (quarter notes).

Measure 3: Vocal (whole note), Guitar I (quarter notes), Guitar II (whole note), Keyboard (chord), Bass (quarter notes), Drums (quarter notes).

Measure 4: Vocal (whole note), Guitar I (quarter notes), Guitar II (whole note), Keyboard (chord), Bass (quarter notes), Drums (quarter notes).

164

E7⁻⁹

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Measure 5: Vocal (whole note), Guitar I (quarter notes), Guitar II (whole note), Keyboard (chord), Bass (quarter notes), Drums (quarter notes).

Measure 6: Vocal (whole note), Guitar I (quarter notes), Guitar II (whole note), Keyboard (chord), Bass (quarter notes), Drums (quarter notes).

Measure 7: Vocal (whole note), Guitar I (quarter notes), Guitar II (whole note), Keyboard (chord), Bass (quarter notes), Drums (quarter notes).

Measure 8: Vocal (whole note), Guitar I (quarter notes), Guitar II (whole note), Keyboard (chord), Bass (quarter notes), Drums (quarter notes).

VOCAL

Am G (on A) Am G

Beams of light _____ up in _____ (the) sky _____ Mel -

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

165

VOCAL

F Gsus4 G

- func - tioned _____ ma - chi - ne - ry, lost in time _____ Don't

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

166

• 2000

VOCAL

F Gsus4

all - ver - you know keep - your si - lence
part of in ves - ti - ga tions

GUITAR I

1 2x

GUITAR II

KEYBOARD

8 2x

BASS

3 2x

DRUMS

4 2x

VOCAL

G

Am

They Un say ear thly ones from just

GUITAR I

Vib

2x

2x

GUITAR II

KEYBOARD

BASS

DRUMS

168

VOCAL

Am

G(onA)

Am

G(onA)

F

ga fan lexies a te far si ze Just try to ex

GUITAR I

2x

2x

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F Gsus4 G

There will be vi o lence
- plain mu - ti - la - tions

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

①②③

C G

They know some - thing that we don't know

GUITAR I

GUITAR II

KEYBOARD

<Strings>

BASS

DRUMS

Chord progression: $G^{\#dim}$ Ah Am G

VOCAL: What can not be seen they'll ne ver

GUITAR I: (4) (4) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

GUITAR II: (4) (4) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

KEYBOARD: $G^{\#dim}$ Am G

BASS: 4 4 4 4 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

DRUMS: [Drum notation]

Chord progression: F $D^{\#dim}$

VOCAL: show Han ger Eigh teen A re a

GUITAR I: 5 3 3 3 3 3 3 3 3 3 3 3 2 1 1 1 1 1 1 1 1

GUITAR II: 5 3 3 3 3 3 3 3 3 3 3 3 2 1 1 1 1 1 1 1 1

KEYBOARD: F $D^{\#dim}$

BASS: 5 3 3 3 3 3 3 3 3 3 3 3 2 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

DRUMS: [Drum notation]

Am(onE) ② 1.3.4.E

VOCAL

Fif - ty - nine

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

172

VOCAL

E7⁻⁹

Han - gar - Eigh -

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E

teen

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E7⁻⁹ 1 3
to

For

GUITAR I

5 7 0 0 0 0 0 0 9 10 7 9 10 7 9 10 7 9 6 7 8 6 8 7 5 8 7 5 8 7 5 4

GUITAR II

KEYBOARD

BASS

5 7 0 0 0 0 0 0 9 10 7 9 10 7 9 10 7 9 6 7 8 6 8 7 5 8 7 5 8 7 5 4

DRUMS

VOCAL

2. E
- one

GUITAR I

7 7 7 7 7 7 7 7

GUITAR II

KEYBOARD

BASS

7 7 7 7 7 7 7 7

DRUMS

D.S. ①

VOCAL

Coda ①
E7⁻⁹

GUITAR I

9 10 7 9 10 7 9 10

GUITAR II

KEYBOARD

BASS

9 10 7 9 10 7 9 10

DRUMS

VOCAL: E7⁻⁹ | [G] Am E Am E
 GUITAR I: [TAB] 7 9 6 7 8 6 8 7 | 5 8 7 5 8 7 5 4 | 7 5 7 4 7 5 7 4 | 7 5 7 4 7 5 7 4 |
 GUITAR II: [TAB] 5 5 7 5 5 7 5 5 | 7 4 6 7 6 4 8 5 5 5 5 10 7 9 9 7 | 5 5 7 5 5 7 5 5 | 5 5 7 5 5 7 5 5 |
 KEYBOARD: [TAB] 7 9 6 7 8 6 8 7 | 5 8 7 5 8 7 5 4 | 7 5 7 4 7 5 7 4 | 7 5 7 4 7 5 7 4 |
 BASS: [TAB] 7 9 6 7 8 6 8 7 | 5 8 7 5 8 7 5 4 | 7 5 7 4 7 5 7 4 | 7 5 7 4 7 5 7 4 |
 DRUMS: [TAB] 7 9 6 7 8 6 8 7 | 5 8 7 5 8 7 5 4 | 7 5 7 4 7 5 7 4 | 7 5 7 4 7 5 7 4 |

174

VOCAL: Am E A E A
 GUITAR I: [TAB] 12 8 10 9 10 8 13 10 12 12 10 | 17 12 13 14 13 12 16 13 15 16 15 13 | 17 12 13 14 13 12 16 13 15 16 15 13 | 17 12 13 14 13 12 16 13 15 16 15 13 |
 GUITAR II: [TAB] 12 8 10 9 10 8 13 10 12 12 10 | 17 12 13 14 13 12 16 13 15 16 15 13 | 17 12 13 14 13 12 16 13 15 16 15 13 | 17 12 13 14 13 12 16 13 15 16 15 13 |
 KEYBOARD: [TAB] 12 8 10 9 10 8 13 10 12 12 10 | 17 12 13 14 13 12 16 13 15 16 15 13 | 17 12 13 14 13 12 16 13 15 16 15 13 | 17 12 13 14 13 12 16 13 15 16 15 13 |
 BASS: [TAB] 12 8 10 9 10 8 13 10 12 12 10 | 17 12 13 14 13 12 16 13 15 16 15 13 | 17 12 13 14 13 12 16 13 15 16 15 13 | 17 12 13 14 13 12 16 13 15 16 15 13 |
 DRUMS: [TAB] 12 8 10 9 10 8 13 10 12 12 10 | 17 12 13 14 13 12 16 13 15 16 15 13 | 17 12 13 14 13 12 16 13 15 16 15 13 | 17 12 13 14 13 12 16 13 15 16 15 13 |

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff arrangement for guitar, keyboard, bass, and drums. The score is written in the key of B minor (Bm) and 4/4 time. The guitar part is the most prominent, featuring a mix of melodic lines and arpeggiated patterns. The keyboard part provides harmonic support with sustained chords and arpeggios. The bass line is a simple, steady eighth-note pattern. The drums provide a steady backbeat. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. It also includes guitar-specific notation like fret numbers and bends. The score is divided into two systems, with a double bar line and a repeat sign indicating the end of the first system. The second system continues the music, ending with a final chord and a repeat sign.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part features a complex melody with various techniques such as harmonics (H.C.), vibrato (Vib.), and bends. The keyboard part provides a steady accompaniment with a repeating eighth-note pattern. The bass and drums parts are also shown, with the drums playing a simple, rhythmic pattern. The score is divided into four measures, each lasting 4 bars. The guitar part is written in standard notation, while the keyboard, bass, and drums parts are written in simplified notation.

Bm

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

176

Bm

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Bm **I** **C#**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

C#

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

178

VOCAL

C#

B

C#

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

C#

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL C# J E

GUITAR I

GUITAR II r 8va → r 2x Tacet

KEYBOARD

BASS

DRUMS

179

VOCAL E

GUITAR I

GUITAR II (2x Tacet) (8va)

KEYBOARD

BASS

DRUMS

180

VOCAL

E

GUITAR I

E

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E

GUITAR I

E7⁻⁹

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E7⁻⁹

Hang - er - Eigh - teen

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

181

VOCAL

E E7⁻⁹

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E7⁻⁹

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

D.S. ②

VOCAL

♩ Coda ②

E

- one

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

D.S. ③

VOCAL

♩ Coda ③

E7⁻⁹

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Deamon Dance (7, 405, 926)

ディーモン・ダンス

Words and Music by: Yngwie J. Malmsteen

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Welcome to the masquerade
The ultimate feast
The party that never fades
Darkness unleashed

As the earth is turning
There's no more romance
As the souls are burning
Deamons will dance

Seven million, four hundred
Five thousand, nine
Hundred and twenty-six
Deamons will do their dance
Cannot escape
Holding a crucifix

Deamon Dance

They've all been part of this
For thousands of years
Granting the wizards wish
Obey out of fear

Unholy Rites
Leave nothing to chance
In the dead of night
Do the deamons dance

Seven million, four hundred
Five thousand, nine
Hundred and twenty-six
Deamons will do their dance
Cannot escape
Holding a crucifix
Seven million, four hundred
Five thousand, nine
Hundred and twenty-six
Deamons will do their dance
Cannot escape
Holding a crucifix

Deamon Dance
Deamon Dance
No, no, no
Deamon Dance

Centuries ago
Unholy sacrifice
Rivers of blood did flow
Deamons arise

As the earth is turning
There's no more romance
As the souls are burning
Deamons will dance

Seven million, four hundred
Five thousand, nine
Hundred and twenty-six
Deamons will do their dance
Cannot escape
Holding a crucifix

Deamon Dance

No, no, no
Deamon Dance
Ah

184

[Tuning : Half Down]

♩ = 250

Intro

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL [A] Am F

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL Am 1.

GUITAR I

GUITAR II

KEYBOARD

BASS r8va → -8va

DRUMS

12. Am B Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

186

Am F Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

1. Am 2. Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

②

Am Em(onA)

VOCAL

Wel - come - to the mas - que - rade
 They've all been part of this
 Cen - tu - ries a - go

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

D(onA) **Dm(onA)**

The ul - ti - mate feast
 For Un - thou sands - of years
 Un - holy sac - ri - fice

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

188

VOCAL

Am **Em(onA)**

The per - ty - that ne - ver fades
 Grant - ing the wi - zards wish
 Ri - vers of blood did flow

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

D(onA) Dm(onA)
 VOCAL
 Ob - Dark - ness - un - leash - ed
 ey - out - of - fear -
 Dea - mons - a - rise
 GUITAR I
 3 4 7 12 3 4 7 12 Tapping with RH H
 GUITAR II
 KEYBOARD
 BASS
 7 7
 DRUMS

VOCAL

E7

1. 3.) As (the) earth is tum
2.) Un ho ly Rites ing

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL E7

There's no more ro - mance
 Leave no - thing to chance

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

190

VOCAL E7

As (the) souls — are burn — ing
 In (the) dead — of night

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL E7

Dea - mons - will dance
Do (the) dea - mons dance

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL F C

Se - ven mil - lion, four hundred Five thou - sand,

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

The musical score for "Hundred and twenty six" is presented in a multi-staff format. The vocal line is at the top, with lyrics "nine Hun - dred and twen - ty - six" and chord markings E (on G#), F (on A), and Am. The guitar I part includes a TAB section with fret numbers (4, 0, 2, 0, 0, 0, 0, 0, 0, 2, 3, 2). The keyboard part features a sustained chord in the right hand and a bass line in the left hand. The bass part has a TAB section with fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 5, 5, 2, 5, 5, 5, 5, 5, 5, 5, 5, 5, 2, 2, 3, 3, 2, 2). The drums part is indicated by a Z symbol, representing a drum kit.

The musical score is arranged in five staves, each with a label on the left: VOCAL, GUITAR I, GUITAR II, KEYBOARD, and DRUMS. The vocal line includes lyrics: "Dee - mons will do their dance Can - not es -". The guitar parts include fret numbers and fingerings. The keyboard part features a sustained chord. The bass and drums parts provide a rhythmic foundation.

E (on G#) 1.3.4.
F (on A)
 VOCAL Am
 cape Hold ing a cru ci fix

GUITAR I
 GUITAR II
 KEYBOARD
 BASS
 DRUMS

Am F
 VOCAL
 GUITAR I
 GUITAR II
 KEYBOARD
 BASS
 DRUMS

Am

VOCAL

Dea - mon

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

194

Am

VOCAL

Dance
(Dance)

F

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Am

1 2

to

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Am

2. F(on A)

Am

crucifix

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

D.S. ①

Ⓢ Coda ①

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

196

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

C(onB) B

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

B Am(onB) B

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL **B** **C(onB)**

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL **B** **Am(onB)**

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

B **C(onB)**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

C(onB) **B**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Am(onB) B

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

C(onB) B

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

The image displays a multi-staff musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Vocal, Guitar 1, Guitar 2, Keyboard, and Drums. The key signature is A minor (three flats), and the time signature is 4/4.

- Vocal:** The vocal line is written in a single staff. It begins with a whole rest in the first measure, followed by a half rest in the second measure. The third measure contains the lyrics "The sound of silence" written below the staff.
- Guitar 1:** The guitar 1 part is written in a single staff. It begins with a whole rest in the first measure, followed by a half rest in the second measure. The third measure contains the lyrics "The sound of silence" written below the staff.
- Guitar 2:** The guitar 2 part is written in a single staff. It begins with a whole rest in the first measure, followed by a half rest in the second measure. The third measure contains the lyrics "The sound of silence" written below the staff.
- Keyboard:** The keyboard part is written in a single staff. It begins with a whole rest in the first measure, followed by a half rest in the second measure. The third measure contains the lyrics "The sound of silence" written below the staff.
- Bass:** The bass part is written in a single staff. It begins with a whole rest in the first measure, followed by a half rest in the second measure. The third measure contains the lyrics "The sound of silence" written below the staff.
- Drums:** The drums part is written in a single staff. It begins with a whole rest in the first measure, followed by a half rest in the second measure. The third measure contains the lyrics "The sound of silence" written below the staff.

The score is a black and white reproduction of a handwritten manuscript. The notation includes various musical symbols such as rests, notes, and lyrics. The layout is clean and professional, typical of a music score.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is A minor (Am) and the time signature is 4/4. The score is divided into four measures. The Vocal part features a melodic line with lyrics "The sound of silence". The Guitar I part includes a complex arrangement of chords and melodic lines, with a prominent "vib." (vibrato) marking. The Guitar II part features a bass line with a "vib." marking. The Keyboard part includes a bass line with a "vib." marking. The Bass part includes a bass line with a "vib." marking. The Drums part includes a bass line with a "vib." marking. The score is written in a standard musical notation style, with a focus on the vocal and guitar parts.

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

F

<Guitar 1>

<Guitar 2>

KEYBOARD

BASS

DRUMS

Am

VOCAL

Dea - mon

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

203

Am

VOCAL

Dance

F

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL
 GUITAR I
 GUITAR II
 KEYBOARD
 BASS
 DRUMS

Am
 F

No, no, no, Dea - mon

Am

VOCAL

Dance _____

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

D.S. ②

② Coda ②

Am

VOCAL

No, Dance _____ no,

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am F Am

VOCAL

no

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

206

1. Am 2. Am

VOCAL

Dea - mon

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

VOCAL

Ah

GUITAR I

Pick Scratch

Pick Scratch

Arm

Harm & Arm

Harm & Arm

GUITAR II

KEYBOARD

BASS

r8va

3

12 14 15 14 14 16 17

17 16 14 12 12 8 5

DRUMS

rFill

Am

VOCAL

GUITAR I

rFeed Back

Arm

rFeed Back

Arm

GUITAR II

KEYBOARD

BASS

12 15 14 15 12 12 5 5

DRUMS

(Fill)

WooDoo Nights

ヴードゥー・ナイツ

Words and Music by: Yagwie J. Malmsteen

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Worshipping the serpent, raising the dead
The wizard's spell is ringing in my head

Once upon a time, and so very far away
In a place that you can't find, better kneel
and prey
Sacrifice of blood, macabre human feast
Faces in the mud, slayed by the beast
Worshipping the dark, playing with the dead
Grinning like a shark, demon in your head
The dead shall rise again, and walk upon the earth
Wizard's words ring true, death will bring rebirth
Eternal lies in the serpents eyes
Voodoo spirits walk alive
Macabre sights in the Voodoo Night
Wings of death'll hunt you down

Oh, you know too much, just a little touch
Of the forbidden knowledge

Casting Evil Spells we're children of the grave
The serpent's raising hell, turn masters into slaves
Sitting on his throne in temples of doom
His evil powers grown in eternal gloom

If you see the truth, the demon is unveiled
Leave behind the fools and all of those who've failed

They will never learn,
no matter how they try
Forever they will burn,
already dead they cannot die

Eternal lies in the serpents eyes
Voodoo spirits walk alive
Macabre sights in the Voodoo Night
Wings of death hunt you down

Oh, you know too much, just a little touch
Of the forbidden knowledge, of the forbidden knowledge

Casting evil spells,
we're children of the grave
Serpents in the depths of hell turn masters into slaves

Obeying all the rules
won't get you anywhere
Obeying is for fools,
and fools are everywhere
They will never learn,
no matter how they try
Forever they will burn,
already dead they'll never die

Never fool yourself,
the magic is too strong
Praying for your life,
you're dead before too long
When it's said and done
the dead will walk the earth
When there's no more sun.
Life, it has no worth

Eternal lies in the serpents eyes
Voodoo spirits walk alive
Macabre sights in the Voodoo Night
Wings of death hunt you down

Ah...

If you see the truth, the demon is unveiled
Leave behind the fools and all of those who've failed
Sitting on his throne in temples of doom
His evil powers growing, eternal gloom
Never fool yourself
the magic is too strong
Praying for your life,
you're dead before too long
Yes indeed

208

[Tuning : Half Down]

♩ = 110

Intro

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

<SE>

Em

Em⁻⁵

Em⁽¹¹⁾

<A Guitar>

0 0 0 0 4 3 0 3 0 0 0 3 2 0 0 0 0 2

Em B7 sus4 (on E) Em Em⁻⁵ Em⁽¹¹⁾

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Em B7 sus4 (on E) A Em (Talking) Em⁻⁵ Em⁽¹¹⁾

VOCAL

Worshipping the serpent, raising the

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

Em B7 sus4 (on E) Em Em⁻⁵ Em⁽¹¹⁾

dead The wizard's spell is ringing in my

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

Em B7 sus4 (on E) **B** Em F#m G F#m D Em Am Bm C Bm D

head

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Chords: C Bm Am F Em F#m G F#m D Em Am Bm C Bm D

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Chords: C Bm Am F G Em D Em D G Em D Em D

VOCAL

Once u - pon a time, and so ve - ry far a - way (In a
 Cast - ing E - vil Spells we're child - ren of the grave, (The
 - bey - ing all the rules get you ■ - ny - where O -

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

G Em D Em D G Em F G Em D Em D
 VOCAL
 place that you can't find, — bett - er kneel and prey Sac - ri - fice of blood, ma -
 ser - pent's rais - ing hell, turn mas - ters in - to slaves Sitt - ing - on his throne in
 bey - ing — is (for) fools, and fools are eve - ry - where They will ne - ver learn, no
 GUITAR I
 GUITAR II
 GUITAR III
 BASS
 DRUMS
 G Em D Em D G Em D Em D G Em F
 VOCAL
 - ca - bre hu - man feast — Face - s in the mud, slay - ed by the beast —
 tem - ples of doom — (His) e - vil po - wers grown in e - ter - nal gloom
 matt - er how they try For - e - ver they will burn, al - rea - dy dead they'll ne - ver dis
 GUITAR I
 GUITAR II
 GUITAR III
 BASS
 DRUMS

A F#m E F#m E A F#m E F#m E A F#m E F#m E

VOCAL
 Wor - shipp - ing the dark,
 If you see the truth,
 Ne - ver fool your - self, the
 play - ing with the dead
 dea - mon is un - veiled
 ma - gic is too strong
 Grinn - ing like a shark,
 Leave be - hind the fools
 Pray - ing for your life, and
 dea - and you're —

GUITAR I
 7 4 2 4 2

GUITAR II
 <Synth>

GUITAR III
 8

BASS
 5 7 7 5 5 7 7 5

DRUMS
 x x x x x x x

A F#m F G Em D Em D G Em D Em D

VOCAL
 - mon in your head — (The) dead shall rise a - gain,
 all of those who've failed They will ne - ver learn, and no walk u - pon the earth —
 dead be - fore too long When it's said and done the dead will walk the earth — For-

GUITAR I
 7 4 3 5 2 0 2 0

GUITAR II
 5 7 7 7 6

GUITAR III
 3 5 5 3 3 5 5 3

BASS
 5 7 7 7 6

DRUMS
 x x x x x x x

G Em D Em D G Em D Em D B

VOCAL
 Wi - zard's words ring true, death will bring re - birth
 - e - ver they will burn, al - ree - dy dead they can - not die
 When there's no more sun, Life, it has no worth
 1.2.3) Eter - nal lies (in) the

GUITAR I
 TAB: 5 2 0 2 6

GUITAR II
 TAB: 6

GUITAR III
 TAB: 6

BASS
 TAB: 3 5 5 3 3 5 5 2 2 2 2 2 2 6

DRUMS
 TAB: 6 6

B C B A C B C B A C B

VOCAL
 ser - pents eyes Voo - doo spi-rits walk a - live Ma - cabre sights (in) the

GUITAR I
 TAB: 6 10 9 7 10

GUITAR II
 TAB: 6

GUITAR III
 TAB: 6

BASS
 TAB: 2 2 2 2 2 3 2 5 3 6 2 2 2 2 2 7

DRUMS
 TAB: 6 6

B C B A C B C B A
 VOCAL Voo doo Night Wings of death'll hunt you down
 GUITAR I
 GUITAR II
 GUITAR III
 BASS
 DRUMS
 Em F#m G F#m D Em Am Bm C Bm D C Bm Am F
 VOCAL 1, 2, Oh, 3, Ah, Ah you know too
 GUITAR I
 GUITAR II
 GUITAR III <Synth>
 BASS
 DRUMS

Em F#m G F#m D Em Am Bm C Bm D to

1. C Bm Am F

VOCAL
much, just a lit - tle touch Of the for - bidd - en know - ledge

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL
2. C Bm Am F Gm Am B^b Am C B^b Am Gm E^b

know - ledge, of the for - bidd - en know - ledge

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

8va Harm.

Arm.

Arm.

VOCAL Dm C#dim(onD) Dm

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL C#dim(onD) Dm C#dim(onD)

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Chord progression: Dm C#dim(onD) Dm

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Chord progression: C#dim(onD) Dm C#dim(onD)

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

218

Chord progression: Dm C[#]dim (on D) Dm

VOCAL: [Empty staff]

GUITAR I: [Empty staff]

GUITAR II: [Complex fretboard diagram with fingerings and vibrato]

GUITAR III: [Empty staff]

BASS: [Empty staff]

DRUMS: [Rhythmic notation]

Chord progression: C[#]dim (on D) [G]Dm Dm⁻⁵

VOCAL: [Empty staff]

GUITAR I: [Simple harmonic accompaniment]

GUITAR II: [Complex fretboard diagram with fingerings and vibrato]

GUITAR III: [Simple harmonic accompaniment, labeled <A Guitar>]

BASS: [Simple harmonic accompaniment]

DRUMS: [Rhythmic notation]

VOCAL $Dm^{(11)}$ Dm $A7sus4(onD)$ Dm

GUITAR I $Dm^{(11)}$ Dm $A7sus4(onD)$ Dm

GUITAR II $Dm^{(11)}$ Dm $A7sus4(onD)$ Dm

GUITAR III $Dm^{(11)}$ Dm $A7sus4(onD)$ Dm

BASS $Dm^{(11)}$ Dm $A7sus4(onD)$ Dm

DRUMS $Dm^{(11)}$ Dm $A7sus4(onD)$ Dm

VOCAL Dm^{-5} $Dm^{(11)}$ Dm $A7sus4(onD)$

GUITAR I $Dm^{(11)}$ Dm $A7sus4(onD)$ Dm

GUITAR II $Dm^{(11)}$ Dm $A7sus4(onD)$ Dm

GUITAR III $Dm^{(11)}$ Dm $A7sus4(onD)$ Dm

BASS $Dm^{(11)}$ Dm $A7sus4(onD)$ Dm

DRUMS $Dm^{(11)}$ Dm $A7sus4(onD)$ Dm

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, Guitar I, Guitar II, Guitar III, Bass, and Drums. The key signature is D minor (three flats), and the time signature is 4/4.

Vocal Part: The vocal line begins with the lyrics "Casting evil spells, we're children of the" and is marked with a Dm (Talking) chord and a $Dm^{(11)}$ chord.

Guitar I and II: Both guitars play a complex, arpeggiated pattern. Guitar I includes a $H.C.$ (Harmonics) marking and a U (Unison) marking. Guitar II includes a $H.C.$ marking and a U marking. Both guitars also feature a vib (vibrato) marking and a $2c$ (2nd Chorus) marking.

Guitar III: This part is primarily silent, with a 4 (4th Chorus) marking and a vib marking.

Bass and Drums: The bass and drums parts are also primarily silent, with a 4 (4th Chorus) marking and a vib marking.

The score is presented in a clear, professional layout, with each instrument's part clearly labeled and the lyrics integrated into the vocal line.

Dm A7 sus4 (on D) Dm Dm⁻⁵

Vocal

grave Serpents in the depths of hell

Guitar I

Guitar II

Guitar III

Bass

Drums

VOCAL

turn masters into slaves

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Chords: Dm⁽¹¹⁾, Dm, A7 sus4 (on D), Dm, Em, F#m, G, F#m, D, Em, Am, Bm, C, Bm, D

Effects: vib, Wah Pedal, Arm, Harm, Synth, (8va)

Techniques: 15 17 18 20 17 18 20 15, 4, 3, 2, 1, 0, 7, 9, 10, 12, 3, 2, 3, 0, 0, 2, 3, 2, 5

VOCAL

C Bm Am F Em F#m G F#m D Em

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

Am Bm C Bm D C Bm Am F Em F#m

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

G F#m D Em Am Bm C Bm D C Bm Am F Em F#m

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Wah Pedal Delay

VOCAL

G F#m D Em Am Bm C Bm D C Bm Am F

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

D.S.

♩ Coda

C

Bm Am F

Em

Em⁻⁵

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

<A. Guitar>

225

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Em⁽¹¹⁾ Em B7 sus4(onE) Em (Talking) Em⁻⁵

If you Leave see behind the truth, fools and

VOCAL $E m^{(11)}$ Em B7 sus4 (on E) **K** Dm
 the all demon of is those un - veiled failed Sitting on his
 His evil powers
 Never Praying

GUITAR I
 T A B

GUITAR II
 T A B

GUITAR III
 T A B 2 0 0 0 2 5 0 4 2 0 0 0 0 2 0 3 2

BASS
 T A B 3 3

DRUMS

VOCAL $D m^{-5}$ $D m^{(11)}$ 1.2.3. Dm A7 sus4 (on D)
 throne growing, fool for your life, in eternal the temples magic is of doom gloom strong
 too you're

GUITAR I
 T A B

GUITAR II
 T A B

GUITAR III
 T A B 0 0 0 0 0 3 0 2 3 2 3 0 2 2 3 0

BASS
 T A B 3 3

DRUMS

[illegible]

The musical score is arranged in a standard multi-staff format. The tracks are labeled on the left: VOCAL, GUITAR I, GUITAR II, GUITAR III, BASS, and DRUMS. The key signature is D minor (Dm). The vocal line includes the lyrics "Yes indeed". The guitar parts feature various techniques such as vibrato (vib) and specific fretting patterns. The bass line provides a steady accompaniment, and the drums are indicated by a single symbol.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is D minor (Dm), and the time signature is 4/4. The score is divided into three measures. The Vocal part features a melody with lyrics "The sound of silence". The Guitar I and II parts provide harmonic support, with Guitar II including a solo section in the third measure. The Bass and Drums parts provide a steady accompaniment. The score is written in standard musical notation with treble and bass clefs, and includes tablature for the guitars and bass.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece, divided into four measures per system. The score includes parts for Vocal, Guitar I, Guitar II, Guitar III, Bass, and Drums.

- Vocal:** The vocal line is in the key of D minor (Dm) and features a melodic line with a descending scale in the first measure, followed by a sustained note in the second measure, and a final note in the fourth measure.
- Guitar I:** The guitar I part is a melodic line that follows the vocal line, with a descending scale in the first measure, a sustained note in the second measure, and a final note in the fourth measure.
- Guitar II:** The guitar II part is a melodic line that follows the vocal line, with a descending scale in the first measure, a sustained note in the second measure, and a final note in the fourth measure.
- Guitar III:** The guitar III part is a melodic line that follows the vocal line, with a descending scale in the first measure, a sustained note in the second measure, and a final note in the fourth measure.
- Bass:** The bass part is a melodic line that follows the vocal line, with a descending scale in the first measure, a sustained note in the second measure, and a final note in the fourth measure.
- Drums:** The drums part is a simple drum pattern consisting of a bass drum and a snare drum, with a steady rhythm throughout the piece.

Sheet music for a rock band, featuring Guitar I, Guitar II, Keyboard, Bass, and Drums. The music is in E major (indicated by two sharps) and 4/4 time.

First System:

- Guitar I:** Starts with a Bm chord. The first staff has a melodic line with a vibrato (Vib.) and a 6th fret bend. The second staff has a bass line with a 6th fret bend. The third staff has a melodic line with a 6th fret bend. The fourth staff has a bass line with a 6th fret bend. The fifth staff has a melodic line with a 6th fret bend. The sixth staff has a bass line with a 6th fret bend. The seventh staff has a melodic line with a 6th fret bend. The eighth staff has a bass line with a 6th fret bend. The ninth staff has a melodic line with a 6th fret bend. The tenth staff has a bass line with a 6th fret bend. The eleventh staff has a melodic line with a 6th fret bend. The twelfth staff has a bass line with a 6th fret bend. The thirteenth staff has a melodic line with a 6th fret bend. The fourteenth staff has a bass line with a 6th fret bend. The fifteenth staff has a melodic line with a 6th fret bend. The sixteenth staff has a bass line with a 6th fret bend. The seventeenth staff has a melodic line with a 6th fret bend. The eighteenth staff has a bass line with a 6th fret bend. The nineteenth staff has a melodic line with a 6th fret bend. The twentieth staff has a bass line with a 6th fret bend. The twenty-first staff has a melodic line with a 6th fret bend. The twenty-second staff has a bass line with a 6th fret bend. The twenty-third staff has a melodic line with a 6th fret bend. The twenty-fourth staff has a bass line with a 6th fret bend. The twenty-fifth staff has a melodic line with a 6th fret bend. The twenty-sixth staff has a bass line with a 6th fret bend. The twenty-seventh staff has a melodic line with a 6th fret bend. The twenty-eighth staff has a bass line with a 6th fret bend. The twenty-ninth staff has a melodic line with a 6th fret bend. The thirtieth staff has a bass line with a 6th fret bend. The thirty-first staff has a melodic line with a 6th fret bend. The thirty-second staff has a bass line with a 6th fret bend. The thirty-third staff has a melodic line with a 6th fret bend. The thirty-fourth staff has a bass line with a 6th fret bend. The thirty-fifth staff has a melodic line with a 6th fret bend. The thirty-sixth staff has a bass line with a 6th fret bend. The thirty-seventh staff has a melodic line with a 6th fret bend. The thirty-eighth staff has a bass line with a 6th fret bend. The thirty-ninth staff has a melodic line with a 6th fret bend. The fortieth staff has a bass line with a 6th fret bend. The forty-first staff has a melodic line with a 6th fret bend. The forty-second staff has a bass line with a 6th fret bend. The forty-third staff has a melodic line with a 6th fret bend. The forty-fourth staff has a bass line with a 6th fret bend. The forty-fifth staff has a melodic line with a 6th fret bend. The forty-sixth staff has a bass line with a 6th fret bend. The forty-seventh staff has a melodic line with a 6th fret bend. The forty-eighth staff has a bass line with a 6th fret bend. The forty-ninth staff has a melodic line with a 6th fret bend. The fiftieth staff has a bass line with a 6th fret bend. The fifty-first staff has a melodic line with a 6th fret bend. The fifty-second staff has a bass line with a 6th fret bend. The fifty-third staff has a melodic line with a 6th fret bend. The fifty-fourth staff has a bass line with a 6th fret bend. The fifty-fifth staff has a melodic line with a 6th fret bend. The fifty-sixth staff has a bass line with a 6th fret bend. The fifty-seventh staff has a melodic line with a 6th fret bend. The fifty-eighth staff has a bass line with a 6th fret bend. The fifty-ninth staff has a melodic line with a 6th fret bend. The sixtieth staff has a bass line with a 6th fret bend. The sixty-first staff has a melodic line with a 6th fret bend. The sixty-second staff has a bass line with a 6th fret bend. The sixty-third staff has a melodic line with a 6th fret bend. The sixty-fourth staff has a bass line with a 6th fret bend. The sixty-fifth staff has a melodic line with a 6th fret bend. The sixty-sixth staff has a bass line with a 6th fret bend. The sixty-seventh staff has a melodic line with a 6th fret bend. The sixty-eighth staff has a bass line with a 6th fret bend. The sixty-ninth staff has a melodic line with a 6th fret bend. The seventieth staff has a bass line with a 6th fret bend. The seventy-first staff has a melodic line with a 6th fret bend. The seventy-second staff has a bass line with a 6th fret bend. The seventy-third staff has a melodic line with a 6th fret bend. The seventy-fourth staff has a bass line with a 6th fret bend. The seventy-fifth staff has a melodic line with a 6th fret bend. The seventy-sixth staff has a bass line with a 6th fret bend. The seventy-seventh staff has a melodic line with a 6th fret bend. The seventy-eighth staff has a bass line with a 6th fret bend. The seventy-ninth staff has a melodic line with a 6th fret bend. The eightieth staff has a bass line with a 6th fret bend. The eighty-first staff has a melodic line with a 6th fret bend. The eighty-second staff has a bass line with a 6th fret bend. The eighty-third staff has a melodic line with a 6th fret bend. The eighty-fourth staff has a bass line with a 6th fret bend. The eighty-fifth staff has a melodic line with a 6th fret bend. The eighty-sixth staff has a bass line with a 6th fret bend. The eighty-seventh staff has a melodic line with a 6th fret bend. The eighty-eighth staff has a bass line with a 6th fret bend. The eighty-ninth staff has a melodic line with a 6th fret bend. The ninetieth staff has a bass line with a 6th fret bend. The ninety-first staff has a melodic line with a 6th fret bend. The ninety-second staff has a bass line with a 6th fret bend. The ninety-third staff has a melodic line with a 6th fret bend. The ninety-fourth staff has a bass line with a 6th fret bend. The ninety-fifth staff has a melodic line with a 6th fret bend. The ninety-sixth staff has a bass line with a 6th fret bend. The ninety-seventh staff has a melodic line with a 6th fret bend. The ninety-eighth staff has a bass line with a 6th fret bend. The ninety-ninth staff has a melodic line with a 6th fret bend. The hundredth staff has a bass line with a 6th fret bend.

Chord progression: A[#]dim Bm E dim Bm₆ Bdim F[#]7⁻⁹

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chord progression: Fdim F[#]7⁻⁹ Bm

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Sheet music for a 6-piece band (Guitar I, Guitar II, Keyboard, Bass, Drums) across two systems.

System 1:

- Guitar I:** Chords: Gm, D, Gm, G (r8va), Cm, G(mB). Fingering: 6 3 3 3, 5 2 3 2, 6 3 3 3, 10 7 8 7, 8 11 8 8, 10 7 8 7.
- Guitar II:** Silent.
- Keyboard:** Chords: Gm (r8va), D, Gm, G (r8va), Cm, G(mB). Fingering: 6, 6, 6, 6, 6, 6.
- Bass:** Fingering: 3, 3, 3, 2, 2, 3, 2, 2.
- Drums:** Fingering: 6, 6.

System 2:

- Guitar I:** Chords: Cm, F#dim, Gm(mD). Fingering: 6, 14 11 13 10 13 11, 18 15 15 15 15, 15 15 17 15 15.
- Guitar II:** Silent.
- Keyboard:** Chords: Cm, F#dim, Gm(mD). Fingering: 6, 6, 6.
- Bass:** Fingering: 3, 2, 3, 3.
- Drums:** Fingering: 6, 6.

GUITAR I

Bm F#(onA#) Bm B(onD#) Em B(onD#)

GUITAR II

KEYBOARD

BASS

DRUMS

GUITAR I

Em Edim Bm(onF#)

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part features a complex melody with many accidentals and fret numbers (e.g., 15, 12, 14, 11, 8, 11, 6, 9, 6, 8, 5, 8, 6, 12, 8, 10, 8, 10, 8). The keyboard part provides a harmonic accompaniment with chords and single notes. The bass part includes a prominent wavy line indicating vibrato. The drums part shows a steady rhythm with various drum notations.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into two systems, each with a rehearsal mark. The first system includes a guitar solo with a key signature change to F# minor (one sharp) and a time signature change to 3/4. The second system includes a guitar solo with a key signature change to F# major (two sharps) and a time signature change to 3/4. The score includes various musical notations such as chords, scales, and dynamics. The guitar parts are written in standard notation with a key signature change to F# minor. The keyboard part is written in standard notation with a key signature change to F# major. The bass part is written in standard notation with a key signature change to F# major. The drums part is written in standard notation with a key signature change to F# major. The score includes a variety of musical notations such as chords, scales, and dynamics. The guitar parts are written in standard notation with a key signature change to F# minor. The keyboard part is written in standard notation with a key signature change to F# major. The bass part is written in standard notation with a key signature change to F# major. The drums part is written in standard notation with a key signature change to F# major. The score includes a variety of musical notations such as chords, scales, and dynamics.

Sheet music for a multi-instrument ensemble, featuring Guitar I, Guitar II, Keyboard, Bass, and Drums. The music is written in 4/4 time and includes various musical notations such as chords, scales, and dynamic markings.

Guitar I: The first system shows a Bm chord and a scale run (16, 15, 14, 13, 12) with a vibrato (Vib.) marking. The second system shows a scale run (9, 8, 7, 6, 5, 4, 3, 2, 1) with a vibrato (Vib.) marking. The third system shows a scale run (14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) with a vibrato (Vib.) marking.

Guitar II: The first system shows a scale run (16, 15, 14, 13, 12) with a vibrato (Vib.) marking. The second system shows a scale run (9, 8, 7, 6, 5, 4, 3, 2, 1) with a vibrato (Vib.) marking. The third system shows a scale run (14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) with a vibrato (Vib.) marking.

Keyboard: The first system shows a scale run (16, 15, 14, 13, 12) with a vibrato (Vib.) marking. The second system shows a scale run (9, 8, 7, 6, 5, 4, 3, 2, 1) with a vibrato (Vib.) marking. The third system shows a scale run (14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) with a vibrato (Vib.) marking.

Bass: The first system shows a scale run (16, 15, 14, 13, 12) with a vibrato (Vib.) marking. The second system shows a scale run (9, 8, 7, 6, 5, 4, 3, 2, 1) with a vibrato (Vib.) marking. The third system shows a scale run (14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) with a vibrato (Vib.) marking.

Drums: The first system shows a scale run (16, 15, 14, 13, 12) with a vibrato (Vib.) marking. The second system shows a scale run (9, 8, 7, 6, 5, 4, 3, 2, 1) with a vibrato (Vib.) marking. The third system shows a scale run (14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) with a vibrato (Vib.) marking.

Other markings: The music includes various musical notations such as chords, scales, and dynamic markings. The first system includes a Bm chord and a scale run (16, 15, 14, 13, 12) with a vibrato (Vib.) marking. The second system includes a scale run (9, 8, 7, 6, 5, 4, 3, 2, 1) with a vibrato (Vib.) marking. The third system includes a scale run (14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) with a vibrato (Vib.) marking. The music also includes various musical notations such as chords, scales, and dynamic markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, bass, and drums. The score is written in G major and 4/4 time. The guitar part features a prominent tremolo effect on the high strings, with chords Am(onE), Em, and Edim. The keyboard part provides a harmonic foundation with sustained chords. The bass line is a simple, rhythmic pattern. The drums play a steady, quiet beat.

GUITAR I

Am(onC) Vib. Cdim Em(onB) Vib.

GUITAR II

Vib. Vib. Vib. Vib.

KEYBOARD

BASS

DRUMS

GUITAR I

Am6 Vib. Em(onG) Vib.

GUITAR II

Vib. Vib. Vib. Vib.

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, bass, and drums. The score is divided into four systems, each corresponding to a different instrument.

- Guitar I:** The first system shows a melodic line in G major with a key signature of one sharp (F#). The second system shows a melodic line in G major with a key signature of one sharp (F#). The third system shows a melodic line in G major with a key signature of one sharp (F#). The fourth system shows a melodic line in G major with a key signature of one sharp (F#).
- Guitar II:** The first system shows a melodic line in G major with a key signature of one sharp (F#). The second system shows a melodic line in G major with a key signature of one sharp (F#). The third system shows a melodic line in G major with a key signature of one sharp (F#). The fourth system shows a melodic line in G major with a key signature of one sharp (F#).
- Keyboard:** The first system shows a melodic line in G major with a key signature of one sharp (F#). The second system shows a melodic line in G major with a key signature of one sharp (F#). The third system shows a melodic line in G major with a key signature of one sharp (F#). The fourth system shows a melodic line in G major with a key signature of one sharp (F#).
- Bass:** The first system shows a melodic line in G major with a key signature of one sharp (F#). The second system shows a melodic line in G major with a key signature of one sharp (F#). The third system shows a melodic line in G major with a key signature of one sharp (F#). The fourth system shows a melodic line in G major with a key signature of one sharp (F#).
- Drums:** The first system shows a melodic line in G major with a key signature of one sharp (F#). The second system shows a melodic line in G major with a key signature of one sharp (F#). The third system shows a melodic line in G major with a key signature of one sharp (F#). The fourth system shows a melodic line in G major with a key signature of one sharp (F#).

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Guitar, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The guitar part is divided into two staves, labeled "Guitar I" and "Guitar II". The keyboard part is written for a grand piano. The bass part is written for a double bass. The drums part is written for a drum kit. The score is divided into four measures. The first measure is labeled "Am(onC)" and the second measure is labeled "Cdim". The third measure is labeled "Em(onB)". The fourth measure is labeled "Vib." and "Guitar 3" and "Guitar 4". The guitar part features a complex rhythm with many triplets and sixteenth notes. The keyboard part is mostly sustained chords. The bass part features a steady eighth-note pattern. The drums part features a simple pattern of eighth notes and quarter notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, bass, and drums. The score is divided into five systems, each representing a measure of the 8-measure phrase. The guitar part (Guitar I and II) features complex fingerings and vibrato. The keyboard part provides harmonic support with chords and single notes. The bass part uses a steady eighth-note pattern. The drums provide a simple, rhythmic accompaniment.

System 1: The guitar part begins with an E m (on B) chord and a 6 (8va) instruction. The keyboard part plays a series of chords: E m, D, C, B, A, G, F, E. The bass part plays a steady eighth-note pattern. The drums play a simple pattern.

System 2: The guitar part continues with a 6 (8va) instruction and a 3 7 instruction. The keyboard part plays a series of chords: E m, D, C, B, A, G, F, E. The bass part plays a steady eighth-note pattern. The drums play a simple pattern.

System 3: The guitar part continues with a 6 (8va) instruction and a 3 7 instruction. The keyboard part plays a series of chords: E m, D, C, B, A, G, F, E. The bass part plays a steady eighth-note pattern. The drums play a simple pattern.

System 4: The guitar part continues with a 6 (8va) instruction and a 3 7 instruction. The keyboard part plays a series of chords: E m, D, C, B, A, G, F, E. The bass part plays a steady eighth-note pattern. The drums play a simple pattern.

System 5: The guitar part continues with a 6 (8va) instruction and a 3 7 instruction. The keyboard part plays a series of chords: E m, D, C, B, A, G, F, E. The bass part plays a steady eighth-note pattern. The drums play a simple pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The guitar parts feature intricate fingerings, including vibrato, bends, and complex chordal textures. The keyboard part is mostly silent, with a few chords indicated. The bass line provides a steady, melodic foundation. The drum part is a simple, steady beat. The score includes various musical notations such as vibrato, bends, and dynamic markings.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in E major (one sharp, F#) and 4/4 time. The key signature is indicated by a single sharp (F#) on the F line of the treble clef. The time signature is 4/4. The score is divided into four measures. Guitar I and II play a complex, melodic line with many accidentals and ties. The Keyboard part is mostly silent, with a few notes in the first measure. The Bass part plays a simple, steady line. The Drums play a simple, steady line. The score is written in a standard musical notation style, with a treble clef for the guitar and keyboard, and a bass clef for the bass and drums. The guitar parts are written in a way that suggests a specific playing technique, with many accidentals and ties. The keyboard part is mostly silent, with a few notes in the first measure. The bass part plays a simple, steady line. The drums play a simple, steady line. The score is written in a standard musical notation style, with a treble clef for the guitar and keyboard, and a bass clef for the bass and drums.

Asylum: II - Sky Euphoria

スカイ・ユーフォリア

Music by: Yngwie J. Malmsteen
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244

【Tuning : Half Down】

♩ = 110

Intro C dim(on E) Em C dim(on E) Em

GUITAR I

GUITAR II

GUITAR III

STRINGS

GUITAR I

GUITAR II

GUITAR III

STRINGS

[A] Cdim(on E) 6 Em 5 (8va) Cdim(on E) 3 H+P 3

12 12 12 12 11 7 10 8 7 8 7 10 8 7 9 8 9 10 7 9 6 4 5 7 5 4 3

3 3 6 4 5 7 5 4 3

245

GUITAR I

GUITAR II

GUITAR III

STRINGS

Em 7 Cdim(on E) H+P Em 5 H P P P

5 7 5 4 5 4 7 2 3 5 3 2 5 3 0 0 6 4 7 5 8 5 7 5 4 5 8 5 8 7 8 7 5 8 7 5 4 5

5 7 5 4 5 4 7 2 3 5 3 2 5 3 0 0 6 4 7 5 8 5 7 5 4 5 8 5 8 7 8 7 5 8 7 5 4 5

4

GUITAR I

C dim(on E)

Em

8va

3

P

Vib.

C dim(on E)

S

S

6

7 10 8 5 0 7 5 7 5

GUITAR II

GUITAR III

STRINGS

4

///

///

///

246

GUITAR I

Em

8va

H P

C dim(on E)

Em

14 15 14 12 15 14 12 11 13 12 10 12 11 9 8 10 9 7 10 9 7 6 7 3 2 0

GUITAR II

GUITAR III

STRINGS

4

///

///

Guitar I: Cdim(onE) Em Cdim(onE) Em

Guitar II: [Empty staff]

Guitar III: [Empty staff]

Strings: [Musical notation with fret numbers]

247

Guitar I: Am D#dim E E7(onD) Am

Guitar II: [Empty staff]

Guitar III: [Empty staff]

Strings: [Musical notation with fret numbers]

GUITAR I

tr. Dm C Bm⁻⁵ Am Bm7 (C₅) C E E7 Am

GUITAR II

GUITAR III

STRINGS

GUITAR I

Am D^{#dim} E E7 Am

GUITAR II

GUITAR III

STRINGS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and strings. The score is divided into four systems, each representing a measure of the music. The guitar part is written for two guitars (Guitar I and Guitar II) and includes a string section. The string section is written for a full string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses). The guitar part includes a variety of techniques such as trills, bends, and vibrato. The string part is written in a simple, harmonic style, providing a foundation for the guitar melody. The score is in standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4. The guitar part is written in the key of B-flat major, while the string part is written in the key of A minor. The score is a transcription of the original recording, capturing the essence of the song's sound.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and strings. The score is divided into four systems, each corresponding to a measure of the music. The guitar part is written for two guitars (Guitar I and Guitar II) and includes fret numbers and techniques like harmonics (H), palm mutes (P), and slides (S). The strings part is written for a string ensemble and includes dynamics like piano (p) and forte (f). The score is in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked "Moderato". The score is for a full band arrangement, including guitar, strings, and vocals (though the vocal part is not shown in this snippet).

GUITAR I

E 6 6 P Am(on E) —(8va)— D[#]dim(on E) E 8va →

GUITAR II

GUITAR III

STRINGS

8va bass

GUITAR I

A Dm G C

GUITAR II

GUITAR III

STRINGS

251

251

GUITAR I

D[#]dim(on E) Esus4 E E7⁻⁹

GUITAR II

GUITAR III

STRINGS

GUITAR I

Am D[#]dim(on E) Esus4 E

GUITAR II

GUITAR III

STRINGS

Chord progression: E7⁻⁹ Am D[#]dim(mE) Esus4 E

GUITAR I

GUITAR II

GUITAR III

STRINGS

253

Chord progression: E7⁻⁹ Am D[#]dim(mE)

GUITAR I

GUITAR II

GUITAR III

STRINGS

Chord progression: E sus4, E, E7⁻⁹, Am

GUITAR I

GUITAR II (8va, H P, 5, 3, 8va)

GUITAR III (8va, H P, 7, 6, 3)

STRINGS (8va bassa)

Chord progression: D[#]dim(mE) (8va), E sus4, E, Am p, D[#]dim, E tr.

GUITAR I

GUITAR II

GUITAR III (8va, Vib)

STRINGS

GUITAR I

E tr. H+P E7 (onD) Am(onC) Dm C Bm^{-5} Am $\text{B7 (}\frac{9}{5}\text{)}$ H P C Vib

GUITAR II

GUITAR III

STRINGS

255

GUITAR I

E r8va H P P Am Vib Am H H P $\text{D}^{\#}\text{dim}$ E

GUITAR II

GUITAR III

STRINGS

Chord progression: E, E7 (on D), Am (on C), Dm, C, Bm⁻⁵, Am, Bm7 (C⁹), C

GUITAR I: Musical notation with tablature. Includes trills (tr.), harmonics (H), and palm mutes (P). Fingering numbers are provided for the fretboard.

GUITAR II: Empty staff with TAB lines.

GUITAR III: Empty staff with TAB lines.

STRINGS: Musical notation for the string section.

Chord progression: Am, Fmaj7, D#dim, Am (on E), Em

GUITAR I: Musical notation with tablature. Includes fingering numbers for the fretboard.

GUITAR II: Empty staff with TAB lines.

GUITAR III: Empty staff with TAB lines.

STRINGS: Musical notation for the string section. Ends with a *rit.* (ritardando) marking.

Em

GUITAR I

H+P H

r 8va → H+P S

3 H

— (8va)

GUITAR II

GUITAR III

STRINGS

Em

GUITAR I

r 8va Harm. →

r Harm. 3

GUITAR II

GUITAR III

STRINGS

Asylum:III - Quantum Leap

クワンタム・リープ

Music by: Yngwie J. Malmsteen

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[Tuning : Half Down]

♩ = 158

Intro

Em

258

Musical score for the first system, featuring GUITAR, KEYBOARD, BASS, and DRUMS. The GUITAR part includes a tremolo section marked "r 8va" and a section with a "3" marking. The KEYBOARD part includes a section marked "<Organ>" and a section marked "<Synth>". The BASS part includes a section marked "2" and a section marked "0". The DRUMS part includes a section marked "3" and a section marked "3".

Musical score for the second system, featuring GUITAR, KEYBOARD, BASS, and DRUMS. The GUITAR part includes a section marked "Am" and a section marked "F dim". The KEYBOARD part includes a section marked "tr." and a section marked "8". The BASS part includes a section marked "3" and a section marked "2 2 2 2". The DRUMS part includes a section marked "3" and a section marked "3".

GUITAR

F dim 6 3

Am tr. 8va

KEYBOARD

BASS

DRUMS

GUITAR

F dim 8va 6 3

Am tr. 8va

KEYBOARD

BASS

DRUMS

GUITAR

C#m 3 6

Vib.

KEYBOARD

BASS

DRUMS

Score for GUITAR, KEYBOARD, BASS, and DRUMS. The score is divided into three systems, each with four staves. The key signature is C#m.

System 1:

- GUITAR:** C#m. Chords: A, A, A.
- KEYBOARD:** C#m. Chords: A, A, A.
- BASS:** C#m. Chords: A, A, A.
- DRUMS:** Rhythmic pattern with triplets.

System 2:

- GUITAR:** Dm, A(mC#), Dm, D (H P), Gm, D(onF#). Chords: Dm, A(mC#), Dm, D (H P), Gm, D(onF#).
- KEYBOARD:** Dm, A(mC#), Dm, D (H P), Gm, D(onF#). Chords: Dm, A(mC#), Dm, D (H P), Gm, D(onF#).
- BASS:** Dm, A(mC#), Dm, D (H P), Gm, D(onF#). Chords: Dm, A(mC#), Dm, D (H P), Gm, D(onF#).
- DRUMS:** Rhythmic pattern with triplets.

System 3:

- GUITAR:** Gm, Gdim, Dm, A7-9 (H P). Chords: Gm, Gdim, Dm, A7-9 (H P).
- KEYBOARD:** Gm, Gdim, Dm, A7-9 (H P). Chords: Gm, Gdim, Dm, A7-9 (H P).
- BASS:** Gm, Gdim, Dm, A7-9 (H P). Chords: Gm, Gdim, Dm, A7-9 (H P).
- DRUMS:** Rhythmic pattern with triplets.

[illegible]

GUITAR

E

H C D

C Vib.

Vib.

Vib.

KEYBOARD

BASS

DRUMS

262

GUITAR

E

F (on E)

KEYBOARD

< Synth. >

BASS

DRUMS

GUITAR

E

Dm (on E)

KEYBOARD

BASS

DRUMS

F# **G(onF#)**

GUITAR

T 2 2 2 3 2 0 0 2 3

KEYBOARD

BASS

T 2 2 2 3 2 0 0 2 3

DRUMS

A **B^b(onA)** *Vib*

GUITAR

T 5 5 5 6 5 3 3 5 6

KEYBOARD

BASS

T 5 5 5 6 5 3 3 5 6

DRUMS

B **C(onB)** *Pick Scratch*

GUITAR

T 2 2 2 3 2 5 5 2 3

KEYBOARD

BASS

T 2 2 2 3 2 5 5 2 3

DRUMS

C# **D (on C#)**

GUITAR

KEYBOARD

BASS

DRUMS

D **E^b (on D)**

GUITAR

KEYBOARD

BASS

DRUMS

E **F (on E)**

GUITAR

KEYBOARD

BASS

DRUMS

E Dm(on E)

GUITAR

KEYBOARD

BASS

DRUMS

Pick Scratch

Pick Scratch

F# G(on F#)

GUITAR

KEYBOARD

BASS

DRUMS

A Bb(on A)

GUITAR

KEYBOARD

BASS

DRUMS

B **C (on B)**

GUITAR

KEYBOARD

BASS

DRUMS

C# **D (on C#)**

GUITAR

KEYBOARD

BASS

DRUMS

D **E^b (on D)**

GUITAR

KEYBOARD

BASS

DRUMS

The musical score is arranged in four systems, each representing a different instrument. The first system is for GUITAR, showing a treble clef staff with a key signature of one sharp (F#) and a common time signature. The second system is for KEYBOARD, showing a grand staff with both treble and bass clefs. The third system is for BASS, showing a bass clef staff. The fourth system is for DRUMS, showing a single staff with a key signature of one sharp (F#) and a common time signature. The score is divided into three measures. The first measure contains the main melody and accompaniment. The second measure contains a solo for the guitar. The third measure contains a final chord and a drum solo. The guitar part includes a key signature change from one sharp to one flat (F) in the second measure, indicated by a 'F (on E)' marking. The keyboard part includes a key signature change from one sharp to one flat (F) in the second measure, indicated by a 'F (on E)' marking. The bass part includes a key signature change from one sharp to one flat (F) in the second measure, indicated by a 'F (on E)' marking. The drums part includes a key signature change from one sharp to one flat (F) in the second measure, indicated by a 'F (on E)' marking.

The musical score is divided into four staves, each with a vertical label on the left: GUITAR, KEYBOARD, BASS, and DRUMS. The GUITAR staff shows a melody for the 'E' chord (first two measures) and a melody for the 'Dm(on E)' chord (last two measures). The KEYBOARD staff shows a sustained chord for 'E' and a sustained chord for 'Dm(on E)'. The BASS staff shows a sustained bass line for 'E' and a sustained bass line for 'Dm(on E)'. The DRUMS staff shows a rhythmic pattern for 'E' and a rhythmic pattern for 'Dm(on E)'. The score is divided into four measures by vertical bar lines.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: Guitar, Keyboard, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains the initial musical notation for each instrument. The subsequent three measures are marked with a double bar line and a repeat sign, indicating a continuation of the previous measure's pattern. The Guitar part features a melodic line in the treble clef and a bass line in the bass clef, with fingerings indicated by numbers 1-3. The Keyboard part consists of a single melodic line in the treble clef. The Bass part features a melodic line in the bass clef and a bass line in the bass clef, with fingerings indicated by numbers 1-3. The Drums part features a single melodic line in the bass clef, with a pattern of eighth and sixteenth notes.

A **B^b(onA)**

GUITAR

KEYBOARD

BASS

DRUMS

B **C(onB)**

GUITAR

KEYBOARD

BASS

DRUMS

C[#] **D(onC[#])**

GUITAR

KEYBOARD

BASS

DRUMS

GUITAR

D C D E^b(on D)

KEYBOARD

BASS

DRUMS

GUITAR

E F(on E)

KEYBOARD

BASS

DRUMS

GUITAR

E Dm(on E)

KEYBOARD

BASS

DRUMS

F# **G(onF#)**

GUITAR

KEYBOARD

BASS

DRUMS

A **B^b(onA)**

GUITAR

KEYBOARD

BASS

DRUMS

B **C(onB)**

GUITAR

KEYBOARD

BASS

DRUMS

C# **D(onC#)**

GUITAR

KEYBOARD

BASS

DRUMS

D **E^b(onD)**

GUITAR

KEYBOARD

BASS

DRUMS

271

E **F(onE)**

GUITAR

KEYBOARD

BASS

DRUMS

F.O.

God Is God

ゴッド・イズ・ゴッド

Words and Music by: Yngwie J. Malmsteen

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【Tuning : Half Down】

♩=75

Intro

<S.E.>

Em

GUITAR

KEYBOARD

SYNTH. B.

DRUMS

272

<S.E.>

Talking

<Synth. Dr.>

Em

GUITAR

KEYBOARD

SYNTH. B.

DRUMS

A C(onE) F[♯](onE) G(onE) B[♭](onD)

GUITAR

KEYBOARD

SYNTH.B.

DRUMS

C(onE) F[♯](onE) G(onE) B[♭](onD)

GUITAR

KEYBOARD

SYNTH.B.

DRUMS

B C^m G^m D(onF[♯]) G^m D(onF[♯]) G^m D_(onA) G^m(onB[♭]) C^m G^m D(onF[♯]) G^m

GUITAR

KEYBOARD

SYNTH.B.

DRUMS

GUITAR

Gm D (on F#) Gm D (on A) Gm (on Bb) C#m vib. G# (on Bb) vib. F#m (on C#) vib. G#7 (on D#)

KEYBOARD

SYNTH.B.

DRUMS

GUITAR

C#m G# (on B#) vib. C#m G#7 (on D#) vib.

KEYBOARD

SYNTH.B.

DRUMS

GUITAR

C (on E) F# (on E) G (on E) Bb (on D)

KEYBOARD

<SE> talking

SYNTH.B.

DRUMS

Detailed description of the musical score: The score is for a four-piece band. The guitar part features a mix of chords (Gm, D, C#m, G#7, F#m) and vibrato effects. The keyboard part provides harmonic support with chords. The synth bass part has a simple, melodic line. The drums part has a consistent rhythmic pattern. The score is divided into three systems, with the third system showing a change in the guitar part to sustained notes and the keyboard part featuring a 'talking' effect.

GUITAR

C(onE) F#(onE) G(onE) Bb(onD)

KEYBOARD

SYNTH.B.

DRUMS

GUITAR

Cm Gm D(onF#) Gm D(onF#) Gm D(onA) Gm(onBb) Cm Gm D(onF#) Gm

KEYBOARD

SYNTH.B.

DRUMS

GUITAR

Gm D(onF#) Gm D(onA) Gm(onBb) C#m 6 G#(onBb)

KEYBOARD

SYNTH.B.

DRUMS

GUITAR

C#m G#7 (on D#) G#sus4 10 G#

KEYBOARD

SYNTH.B.

DRUMS

GUITAR

C#m G#7 (on B#) C#m 1H.c vib. G#7 (on D#) vib. c vib.

KEYBOARD

SYNTH.B.

DRUMS

GUITAR

G#sus4 G# C#m 18va 5

KEYBOARD

SYNTH.B.

DRUMS

GUITAR

$G^\sharp(onB^\sharp)$ $C^\sharp m$ $G^\sharp 7 (onD^\sharp)$ $G^\sharp sus 4$ G^\sharp

KEYBOARD

SYNTH. B.

DRUMS

GUITAR

$C^\sharp m$ $G^\sharp(onB^\sharp)$

KEYBOARD

SYNTH. B.

DRUMS

GUITAR

$C^\sharp m$ $G^\sharp 7 (onD^\sharp)$ $G^\sharp sus 4$ G^\sharp

KEYBOARD

SYNTH. B.

DRUMS

The musical score is arranged in three systems. The first system includes a GUITAR part with a treble and bass staff, showing a C (on E) chord and a G (on E) (on E) chord with a wavy line indicating vibrato. The second system includes a KEYBOARD part with a treble and bass staff, showing a <S.E> marking and a wavy line indicating vibrato. The third system includes a DRUMS part with a single staff, showing a wavy line indicating vibrato.

The musical score is arranged in four staves, each with a label on the left: GUITAR, KEYBOARD, SYNTH. B., and DRUMS. The GUITAR staff shows a sequence of chords: C (on E), F# (on E), G (on E), and Bb (on D). The KEYBOARD staff features a melodic line with notes like G4, A4, B4, and C5, and a bass line with notes like E3, F3, and G3. The SYNTH. B. staff has a bass line with notes like E3, F3, and G3, and a drum line with notes like G4, A4, and B4. The DRUMS staff shows a drum pattern with notes like G4, A4, and B4.

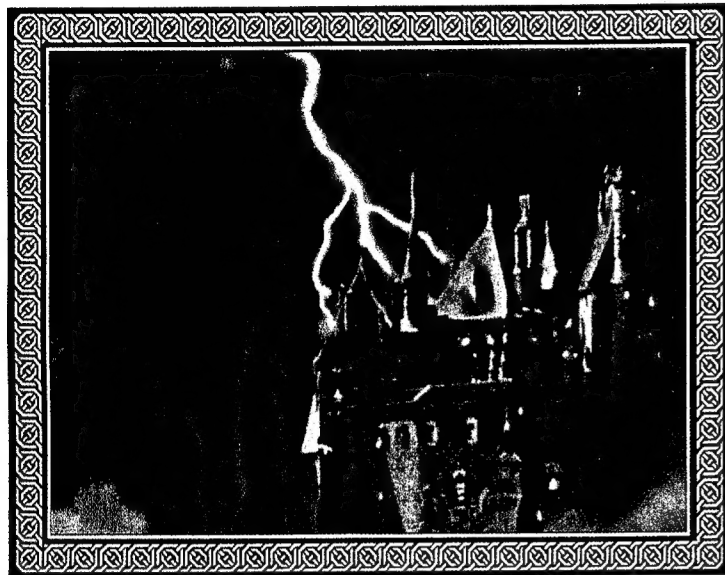
The musical score is arranged in four staves, each with a label on the left: GUITAR, KEYBOARD, SYNTH., and DRUMS. The GUITAR staff has two systems of staves (treble and bass clef). The KEYBOARD staff has two systems of staves (treble and bass clef). The SYNTH. staff has one system of staves (bass clef). The DRUMS staff has one system of staves (bass clef). The score is divided into four measures, each with a chord label above it: C(on E), F#(on E), G(on E), and Bb(on D). The GUITAR staff shows chords for each measure. The KEYBOARD staff shows a 4-measure rest in the third measure, followed by a 4-measure rest in the fourth measure. The SYNTH. staff shows a 4-measure rest in the third measure, followed by a 4-measure rest in the fourth measure. The DRUMS staff shows a 4-measure rest in the third measure, followed by a 4-measure rest in the fourth measure.

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III



Blitzkrieg
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Stand (The)
Playing With Fire
Wield My Sword
Blue
Legion Of The Damned
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Demon Dance (7,105,926)
Voodoo Nights
Asylum
I - Asylum
II - Sky Euphoria
III - Quantum Leap
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9784810859805



1920073030003

ISBN4-8108-5980-0

C0073 ¥3000E

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4 514142 059803